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BALL  
P. 25

NYE  
EUG  
P. 22

# EUGENE weekly

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DECEMBER 29, 2016 • VOLUME 35 • NUMBER 52 • EUGENEWEEKLY.COM • FREE EVERY THURSDAY!

# FLOAT ON

A photograph of a man lying on his back in a blue isolation tank. The tank is filled with water, and the man's head is resting on a small white pillow. The lighting is soft, and the overall color palette is dominated by the blue of the tank and the white of the pillow.

HEALTH ISSUE:  
ISOLATION TANKS  
AND SELF-CARE  
IN THE AGE  
OF ANXIETY

P. 11

Photo by Trask Bedortha



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# CONTENTS

DECEMBER 29 - JANUARY 5, 2016

- 4 Letters
- 8 News
- 10 Slant
- 11 Health Issue
- 16 Calendar
- 21 Movies**
- 22 Music
- 27 Classifieds
- 31 Savage Love

## PASSENGERS



## WHO YOU GONNA BLAME?

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**(N)ICE SUGGESTIONS**

Don't miss the opportunity to make use of the ice storm's destruction!

Rather than cutting and hauling away trees, leave trunks standing (if safe) to provide wildlife habitat. Otherwise, leave logs on the ground to slowly decompose.

Cut limbs for firewood but save lengths of cedar and locust for rot-resistant fence posts and construction materials. Other wood can be salvaged for making furniture or art.

Logs and stumps can be used to grow shiitake and other types of edible mushrooms. Get directions and purchase plugs inoculated with spores online at Fungi Perfecti.

Collect evergreen boughs for wreathes, gather moss from fallen maples to use as mulch around houseplants, search for mistletoe on oak branches and transplant licorice ferns from downed trees to a shady parts of your garden.

Wood chips make excellent mulch and path material. Arborists will often dump a pile of wood chips in your yard for free if you ask them while they're working in your neighborhood.

Go outside with children and talk about the weather and the forest ecosystem.

And, finally, since the city of Eugene no longer plants trees, volunteer or make a donation to Friends of Trees to help sustain our urban forest.

Allen Hancock  
Eugene

**SUPPORT NEEDED FOR KEPW**

Eugene PeaceWorks is celebrating 35 years working for peace, justice and fairness and accuracy in media. Years ago we decided to focus on media activism and education to counter the corporate media spin. That's why we're sponsoring KEPW, the new non-commercial community radio station. It's helping unify the community by providing a public forum for diverse voices including non-profits and marginalized minorities who otherwise would be unheard.

KEPW is streaming online at [kepw.org](http://kepw.org) where listeners can hear music, national shows like Amy Goodman's "Democracy Now" and David Barsamian's "Alternative Radio" and over 40 interviews with local nonprofits. Streaming is just the beginning. In January, KEPW will also broadcast at 97.3 FM. To help this transition, it's important for the community to know about an urgent KEPW fundraising drive.

The good news is that community donations so far are well over halfway toward the \$10,000 needed for the required major equipment and installation costs. However, the remaining funds needed must be raised asap so KEPW can be on the air by early February to meet FCC requirements.

To meet this deadline, tax-deductible donations to Eugene PeaceWorks this month will be doubled by an anonymous donor! At [kepw.org](http://kepw.org), use your credit card or donate to the [gofundme](http://gofundme) campaign there. Or mail your check made out to EPW to PO Box 11182, Eugene 97440. To volunteer, call and leave a message with Jana Thrift at 541-606-2025.

David Zupan  
Eugene

**NO EXCUSE FOR RACISM**

We (speaking to fellow white folks here) are comfortable with our relationship to the overt forms of racism we often associate with white hoods, swastikas, segregation and hate crimes. It is easy to spot, and we have developed our own familiar communal reflex: a swift declaration without nuance or exception that the moral virtues of hate-driven racism are not open for debate — that racism is fundamentally

evil and entirely antithetical to our values and way of life.

The far more commonplace racism that emerges in the cracks of our ignorance and laziness is no less visible for people of color, nor for us white folks, too, if we simply bother to pay attention and consider their perspectives.

We need to be brutally honest with ourselves about what kind of a culture we are perpetuating if we truly want to help. That means we all need to get comfortable with the discomfort of acknowledging and owning up to our prejudices and the actions driven by those prejudices that we try to dismiss or ignore.

I am guilty of racism. We are all guilty of racism. If we can't accept that simple fact then it's time for us to stop pretending that we are helping and get out of the way.

No amount of good work, community service or activism can excuse a racist misstep. Ignorance is understandable, but understanding a racist action is far different from excusing or overlooking it. When we excuse a racist action, we are justifying it. When we excuse racism, we are sending a clear unspoken message that this is okay with us.

We owe it to ourselves and, most importantly, to people of color to encounter

**VIEWPOINT** BY DOYLE SRADER

# Two New Year's Resolutions

ON HUMOR AND INTELLIGENCE

I've taught interpersonal communication to college students for 20 years and I thought Gayle Landt's viewpoint, "Difficult Conversations" [EW 12/8] gave excellent advice. But part of me thinks we're in danger of re-fighting the last war.

I agree we need to listen and de-escalate conflict, and that's blue-chip advice for successful communication. But 2016 also points us toward radical steps to reinvent our habits.

I have two New Year's resolutions I want to invite others to join.

I want to stop using humor to get things done. Humor is enjoyable, but it has this weird camouflage that makes it appear powerful when it isn't. Too many of us thought the way to go with Donald Trump was to mock him relentlessly until all of us roared with laughter and rubbed our hands for the guaranteed electoral landslide.

Can you possibly imagine a way we could've made more fun of him? Did we hold anything back? We took mockery as far as it could go and it failed us.

There's something I tell my public-speaking students: Funny is easy, but powerful is hard. Too often they settle for funny because funny feels safe and achievable but powerful feels too earnest and soul-baring. They prefer the detachment and noncommittal pseudo-power of humor. But you almost never change the world with humor.

Honestly, it has a lot in common with masturbation: There's a burst of pleasure, but it doesn't bring anything to life. Instead, it just dissipates and is soon followed by a hunger for more. People who channel their power toward making the world better construct a satisfying

legacy. Have you ever known a stand-up comic who could ever, ever silence the craving for the next laugh?

In 2017 I want to use jokes the way I use bowling nights, as a way to flavor my time with friends and family so we enjoy ourselves and make happy memories. But I want to stop deluding myself any longer that greed, injustice or any other threat to our social connective tissue is funny. They're not.

We need the courage to speak earnestly, to have more McCarthy-confronting Joseph Welch moments and fewer John Oliver moments. Oliver can produce a rant a week for HBO, but virtually none of his critiques have any lasting force. He's funny, biting so, but the messages are clever and disposable.

In the 21st century, there's always someone just a few feet or a few minutes away with the next funny joke, and the thing about each joke is that it instantly makes us forget the one that came before. We need calls to action that stick in people's minds and throats and *won't go away*. My first resolution might stir up some disagreement, but my second will probably spark anger. I think we need to recast stupidity.

Look, I'm an educator. For my entire adult life I've repeated things like "I don't think there is such a thing as a stupid person. Stupid decisions, stupid mistakes, sure. No stupid people." But I really am losing any loyalty to that idea.

There is no *Lake Woebegon* effect for thinking and reasoning skills. We cannot all be above-average, and some of us, honestly, are below average. The problem is, in the information age, people who are below-average are on the receiving end of contempt. It becomes a truly

awful thing to say that someone, anyone, is stupid.

But there are stupid people. Not a few, either. A bunch.

Go back in human history, and you'll find a time when it was equally bad to call someone weak. In your typical prison, it still is. But I'm fine with admitting publicly that I'm not exactly muscle-bound; at some point we made peace with the idea that some people are stronger and some are weaker.

What it took to be taken seriously by other people shifted from muscle to thought, and stupid took the place of weak.

But that also gets it catastrophically wrong. I have a Ph.D., and awards for my teaching and research, but I've known hordes of people who outdo me in wisdom, sensibility, kindness and problem-solving. David H. Freedman wrote a wonderful essay about this in *The Atlantic* last summer, "The War on Stupid People," which I highly recommend you take a few minutes to read.

Intelligence is useful, but lack of intelligence is not lack of worth.

My other New Year's resolution for 2017 is to work hard at breaking my habit of being dismissive and contemptuous of those who reason poorly or struggle to understand complex matters. When I'm not strong enough to do something myself, I ask for or hire help, with no shame involved.

It's time we understood relative intelligence as one trait among many, not the raw material of simple respect.

*Local college professor Doyle Srader earned his Ph.D. in Speech Communication from the University of Georgia in 2003, and has been teaching communication to college students for 25 years.*



## THIS MODERN WORLD

by TOM TOMORROW

### 2016 IN REVIEW: A COMPREHENSIVE LOOK BACK



our own hidden prejudices with the same unrelenting discipline and clarity with which we approach hate-driven racism. That doesn't mean shaming people. That doesn't mean dismissing people.

It means sternly and compassionately holding ourselves and others accountable when we witness or perpetrate racist actions, and a swift declaration without nuance or exception that the moral virtues of all racism are not open for debate — that racism is fundamentally evil and entirely antithetical to our values and way of life.

Abby Pauls  
Eugene

### SEX WORK SALVO

Many a “captain save a ho” say prostitution is repugnant and needs to be stopped [“Rapistitution,” Letters, 12/22]. Believe me when I say there are a lot worse things than using your sexuality to make money — like not having cash to feed loved ones and spending a whole night or day without getting your fix.

When in withdrawal, “selling sex” is a small price to pay for 35 bucks to get well.

I had a prostitute for a roommate, and she told me “hooking” was the easiest way to make money if you can attract a john and keep the damn cops off your back: just sprawl on a bed, put a condom on a guy and turn a trick.

Another pro I knew would much rather hook than any other work, and it helped support her heroin and uppers habit.

Which brings me to another point: In Amsterdam, where drugs are decriminalized and prostitutes work legally, receive police protection and get health exams regularly, everybody is happier and less uptight.

Should anyone have to be a prostitute? It depends on how ambitious and uninhibited you are. If you are attractive sexually but have something against renting your body parts to lecherous people, then get a different job. Both options should be available in a free society.

Lots of prude fundamentalists who be-

lieve copulation should be reserved for reproduction and is sinful are the ones who need more than anyone else the expertise and attention of someone who is a professional in the “gratifying arts of physical love”

David Ivan Piccioni  
Eugene

### UNFAIR CRITICISM

Cindy Kay Biles needs to be corrected. In response to her “Commodity Planet” letter [12/15], she wrongfully over-dramatized her subject to point the finger at others and denigrate her father in a public place during the Christmas holiday season. It's unacceptable and the literal definition of criticizing unfairly.

During the holiday season we are supposed to celebrate family and joy, and be kind. I know Biles is struggling and hurting inside, but *EW* should support this message to remind readers to be respectful to their elders at all times.

Biles also misleads readers to believe chemical engineers poison our planet. Readers should know that many chemical engineers are environmental engineers who work hard to keep our air and water clean.

Biles is either misinformed or just doesn't understand much about this profession. I am a chemical engineer and a good person who practices good habits each day of my life trying to minimize my impact to make the world a better place. I live here in Eugene too.

Biles did make a good point though that “the time to go on a better path is now.” So let's do something about it!

Brett Kennedy  
Eugene

### LISTEN TO ELDER BROTHER

Winona LaDuke, Native American environmental leader and executive director of Honor the Earth, spoke to many hundreds of us in Eugene in November.

Before the program, attendees might have noticed a spool of golden thread was unraveled person-to-person, starting near

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| 2.17 Tony Glausi Sextet      | 3.24 Davina & The Vagabonds       |
| 2.22 Bill Mays               | 3.30 Ana Popovic                  |

the front and reaching individuals in the back. We are all connected, hanging by a thread.

This independent activity was inspired by the Kogi people, an indigenous civilization in Colombia. They call themselves “Elder Brothers” and have been warning “Younger Brothers” about the risk environmental catastrophe poses to life.

Scientists know that the lag between extra carbon in our atmosphere and negative effects is about 40 years. Harm from this year’s pollution will not be experienced for a long time. If enough positive feedback loops are triggered, we face chaos and unknown hazards.

In the Kogi people’s documentary film *Aluna*, which is free on the internet, we can learn from the way golden thread is used by the Kogi. Each of us has the powerful influence of the butterfly effect and can lead a peaceful, global revolution.

Let us not wait a moment longer. We Younger Brothers must hear the Kogi and leaders such as Winona LaDuke. Now.

David W. Oaks  
Eugene

## BEWARE TRUMPLESTILSKEN

The resident-elect (no, I did not misplace the P key on my computer) has offered up as his cabinet the richest set of old white men (with an occasional equally rich and unqualified woman) this country has ever seen. Anyone who believes this pack of rabid billionaires has anyone’s interest but their own at heart is living in a fairy tale — perhaps *Trumplestilksen*, where an evil troll tries to convince everyone to spin things into gold for him.

Trump’s billionaires on the shelf have

already made it clear that their tax plans and other policies will favor the wealthy while at the same time leaving the rest of us uninsured, underpaid, sick and trying desperately to remind them that you can’t destroy the only planet we have.

But the people have recognized their own power. When we work together, we can truly have a system that responds to the people’s needs — stopping the Trans-Pacific Partnership, a treaty negotiated by and for the corporations, is just one example.

If you haven’t yet heard about the People’s Agenda, please check it out at [PopularResistance.org/peoplesagenda](http://PopularResistance.org/peoplesagenda).

The agenda includes 15 issues that 60 percent or more U.S. citizens support.

By working together, we can stand up to the “Mr. Burns” in this political *Simpsons* cartoon and make sure that all of us move forward into a more socially, racially and economically just world. And that we have a planet to live our lives on.

Leigh Anne Jasheway  
Eugene

## SUPPORT BLACK STUDENTS

Black students at the UO deserve extra attention from the local community on how we can better support their challenging reality of being under-supported and under-represented students.

The Black Student Task Force at the UO, with the backing of other student groups and many staff members, has asked for a Black Cultural Center to be built at the university. Only \$3 million is needed to build it.

I want to trust that UO President Michael Schill will raise the funds, but after

meeting with UO’s senior advisor and chief of staff Greg Stripp, I am not convinced that it is a priority for the administration. Stripp reminded me that it takes time to raise money and that you have to be asking for something the donors are interested in.

It is my guess that if the UO administration showed interest in building a Black Cultural Center, the donors would show commensurate interest in funding it. The white community, as the largest racial population at the University of Oregon and in the Eugene community, needs to put pressure on the UO administration to make sure the money is raised for the Black Cultural Center.

There are too many black students who have had to put so much of their own unpaid time trying to get the support they need at the UO. They deserve that safe space. The white community of Eugene must make it clear that we support the black students at the UO by emailing or calling Schill and/or by making donations in support of the Black Cultural Center.

It is my understanding that one of the reasons Schill was hired is because of his exceptional fundraising abilities. Let’s see the money!

Robin Quirke  
Eugene

## RISEING RACIAL TENSIONS

My name is Brian Sun. I am an international student from China at the University of Oregon. This is the first time I am trying to reach out to share my ideas with others in the newspaper, how exciting! (And I’m a bit nervous, of course.)

Anyway, I attended South Eugene High for the past four years. The point I am try-

ing to make is about the “segregation” that occurs among international students and domestic students at the UO, and why it is what it is now. I know Oregon is one of the most progressive state in the U.S. but, believe me, the “segregation” does exist!

In the past four years and a quarter, I see lots of my international student peers, especially Asians, struggling on socializing with domestic students. So many of them end up staying in their own racial community and refuse to keep “fitting in” the society.

At the time when America got a new president, racial tensions are starting to grow and Hollywood is complaining about running out of Asian actors, I think it is important to talk about these issues.

Brian Sun  
Eugene

## OVER OR UNDER?

Regarding Gregg Ferry’s carefully considered analysis of the vital “toilet seat up-toilet seat down” controversy [Letters, 12/15], he seems to have made one glaring omission. Surprisingly, he has somehow overlooked (or intentionally avoided) one of the most hotly debated aspects of the issue before us — or rather, besides us — one that arguably demands equal scrutiny.

Does one place the dispensing tissue tube so that the tissue turns over or under the roll? On this matter, there should be no equivocation. As it stands (or rather sits), the jury is still out. Popular opinion is most definitely divided.

At this impasse, perhaps the Electoral College should make the definitive decision and put this tissue to rest.

W.C. Crutchfield  
Eugene

# VIEWPOINT

BY SHAWN BOYLES

# Lamentable Response

THE UO LOSES A TEACHABLE MOMENT

It is difficult not to lament the fate of the University of Oregon in light of the inept administrative response to what should have been seen, at worst, as a teachable moment gone awry.

On Halloween a respected scholar, in the privacy of her own home, attempted to open a discourse about white privilege using props consisting of a blackened face, a stethoscope and a white coat.

Someone without the wit to understand the intellectual exercise or the courage to voice his or her concern, instead resorted to what can at best be seen as a cowardly tactic — publishing a photo of the costume props out of context.

Suddenly, 23 members of the law school faculty, who are either fools or sheep, called for the scholar to resign and the administration failed to gather the facts before issuing a sincerely fatuous letter including one especially odious paragraph:

*“We condemn this action unequivocally as anathema to the University of Oregon’s cherished values of*

*racial diversity and inclusion. The use of blackface, even in jest at a Halloween party, is patently offensive and reinforces historically racist stereotypes. It was a stupid act and is in no way defensible.”*

This feckless and uninformed behavior of UO president and provost in their letter to the campus on the day after the alleged racist incident is appalling. They paid no heed to the threat against academic freedom inherent in the mob mentality brought about by a faceless assassin using social media.

Failure to understand the facts before issuing such a letter would be a grave error by any university president. When the president is a lawyer, such a failure raises questions as to his professional competence. Opinion is not fact and propitiation without investigation is not leadership.

The subsequent “investigation” of the incident concluded that the university’s interest in preserving a learning environment free of racial harassment outweighed a faculty member’s free speech rights and

academic freedom. What nonsense. To see the incident as racial harassment reflects a willingness to confuse narrative with reality — a dangerous consequence of post-modern thinking. While it is important that students feel physically safe, the University is under no obligation to shield them from often uncomfortable intellectual positions. A rigorous education ensures that students confront and defend their most cherished values and beliefs. Anything less does them a disservice.

This debacle has embarrassed those of us who cherish academic freedom. One can only hope for a strong response from the University Senate.

It remains to be seen whether the university will remain among the community of academic institutions or devolve to a poorly run business under a board of trustees that collectively seems to see academic freedom of inquiry purely as a tool of capitalism and hires accordingly.

*Shawn Boles, Ph.D. is an experimental psychologist, who retired from the University of Oregon’s University Center on Human Development in 1999.*



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## TRACKING HATE AND BIAS CRIMES IN EUGENE

Former Lane County Commissioner candidate Dawn Lesley recently reported a bias incident to the City of Eugene's Human Rights and Neighborhood Involvement office. A friend of Lesley's came to her after seeing swastikas spray-painted on a Trump sign along I-5 in Lane County.

Lesley tells *EW* that she thinks the person who called her, who is a member of the Jewish community, was concerned that it might be an expression of hate. "And it certainly shouldn't be the face of the community to people driving by," Lesley says. "Hatred expressed in any direction is not acceptable."

Although the incident did not target Lesley, she says people have removed political signs from her yard. The signs include one for Black Lives Matter and others for women candidates.

When a hate/bias crime or incident is reported in Eugene, the city's Human Rights and Neighborhood Involvement department works with the Eugene Police Department to document and track reports. However, EPD only tracks crimes, not hate incidents.

In the weeks following Donald Trump's election, HRNI Manager Jennifer Lleras Van Der Haeghen says, "In terms of what's been reported to our office, we've seen steady reporting since the election," adding that she has seen reporting at "a higher rate than normal."

The HRNI office monitors both incidents and crimes and is equipped to handle bias complaints regardless of whether the individual reporting knows if a crime or incident has occurred.

The office has a non-criminal incident reporting process to assist people and keep track of activity like hate-related speech that doesn't necessarily violate any laws, accord-

ing to Van Der Haeghen, such as "those things that are not criminal but, of course, impact how safe and welcomed people feel in our community," she says.

For the last four years, the HRNI has produced the annual "Hate and Bias Report," which contains numbers of hate crimes and noncriminal incidents committed based on sexual orientation, race, disability, mental health, national origin and ethnicity.

In 2015, the Eugene Police Department received reports of 49 hate crimes, compared to 47 hate crimes in 2014. EPD reported that 25 of the 49 hate crimes were "related to race," according to the "Hate and Bias Report," and 20 of those 25 "were committed against African-Americans."

Van Der Haeghen says, "If you asked the average person how many hate crimes happened," 49 is unlikely to be the answer.

When people contact HRNI to report a bias incident, Van Der Haeghen says those reporting are in control of the process. "We ask what their goal is, we take their story down and let them know that we have a report and ask if we can use their story to provide data for the report, and if they agree, then we capture it that way," she says.

After the incident is captured, HRNI can connect the person reporting with appropriate agencies and nonprofits for any support necessary. The office also "coordinates with other community groups to think about what kind of community response would be best — especially when we see trends," she says.

Scott Vinje is a sergeant of a special investigations unit with EPD and works with a team of three other officers to track bias crimes, human trafficking, domestic terrorism and intelligence gathering, and he communicates the number of bias crimes to HRNI.

Vinje reviews all bias crimes and then routes them to the EPD public information officer, the police chief and then to Van Der Haeghen.

"We have a white supremacy group here," Sergeant Vinje says. "As far as going out and seeking out and committing crimes — again compared to other communities — we don't have them going out and victimizing people over and over again."

According to the Southern Poverty Law Center's Active Hate Groups map, an active chapter of the White Nationalist group is located in the Lane County area. Spring-

field resident Jimmy Marr has also made headlines locally for his advocacy of white supremacy.

After the presidential election, the SPLC released "Ten Days After: Harassment and Intimidation in the Aftermath of the Election," which compiled a report of hate incidents across the United States. In Oregon, 33 incidents were reported. The publication documents "hate incident motivation" including anti-woman, anti-black, anti-immigrant, anti-Muslim, anti-LGBT and anti-Semitism, threats of violence, racial slurs and graffiti spray painted on religious buildings.

"Of the 867 hate incidents collected by the SPLC, 23 were anti-Trump," according to "Ten Days After."

Vinje says he has not noted a big rise in hate crime activity post election. Lt. Jennifer Bills with EPD agrees, saying the numbers do not reflect an increase in hate crimes.

However, EPD doesn't track bias incidents unless they are connected with a crime. Recently, there was a report of three people in a room using derogatory comments towards one individual and another person was assaulted during the same incident, according to Vinje.

Because a crime occurred and hate speech was reported, EPD will forward the information to the HRNI office to include in their annual hate and bias report. Had no assault happened, EPD would not be required to track the derogatory comments.

Van Der Haeghen says all police departments are supposed to track hate and bias crimes. "And what is striking to me is there are local governments of similar size to us or in some cases larger and smaller that are reporting zero to five cases a year, and it's hard to know when we are comparing apples to apples or apples to oranges about what's happening."

She adds that EPD staff training has done well at being able to identify hate and bias crimes.

Although the city and the EPD have an atypical reporting and tracking procedure, the U.S. Department of Justice estimates that only 25 to 42 percent of hate crimes are reported. "We know there are communities who feel less safe going to police departments directly and we are happy to be support for those folks," Van Der Haeghen says.

Vinje adds, "I hope they feel very comfortable coming to us and telling us that they are the victim of a bias crime."

■

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# GUN RIGHTS LOBBY TOOK AIM AT VAL HOYLE

A recent vote by the Lane County Board of Commissioners to fill Sen. Chris Edward's seat in the Oregon State Legislature drew comment from the governor, the Democratic Party and, most vociferously, the gun lobby.

Before the Dec. 14 vote, the County Commission received several hundred emails from gun-rights activists weighing in against former state representative and Oregon secretary of state candidate Val Hoyle, who was the Democratic Party's top pick.

The commissioners voted 3-2 to buck the Democrats' choice and select James Manning for the position. The vote came after 400 to 500 emails came to the commissioners, "dominantly from outside of Lane County," Commissioner Pete Sorenson says.

Manning lost in the Democratic primary race in May against Julie Fahey for Hoyle's seat in the House.

The County Commission's vote made Manning the first black senator ever to represent District 7, covering Bethel, Junction City and much of Eugene, but the controversy over the selection process has somewhat overshadowed that historic moment.

Oregon Firearms Federation led the charge against Hoyle, asking its members on its website to "contact the Lane County Commissioners and tell them 'ANYONE BUT HOYLE.'"

wing of gun owners, and they don't represent the feelings of the majority of gun owners in Oregon or in this country."

One email sent to the commissioners from Gaylin Vergin of Grand Ronde says, "please receive my opposition to the appointment of val hoyle to state senator. she needs to leave oregon and go work for her sugar daddy mike bloomberg!!!!!!!!!"

Another email follows the party line to the letter, writing, "Dear Board, ANYONE BUT HOYLE. Respectfully, Steven Kendell."

OFF members may be surprised to find that Manning is also in favor of gun control. He tells *EW* he supports background checks, and "as a former police officer, I want to keep guns out of the hands of children, I want to keep guns out of the hands of criminals and I want to keep guns out of the hands of the mentally challenged."

Manning cites accidental gun deaths resulting from children with access to firearms, saying, "The issue is how do we keep children safe."

Sorenson, who voted for Manning, says of OFF, "Anyone can start an email campaign like that." Sorenson says the emails had no influence on his vote because very few messages were from South Eugene district and that he voted for Manning because "he's a good person who's well versed in the problems the community faces. I

*'The hundreds of emails sent by Oregon Firearms Federation members raise the question of how much time, money and effort the gun lobby will put into this legislative session.'*

The OFF website calls Hoyle an "anti-gun extremist" who "rammed through the worst gun bill in Oregon history, SB 941." Senate Bill 941 closed a loophole in gun safety laws by requiring a background check for all firearm sales, even those between private parties.

As far as firearms go, Hoyle says she supports the Second Amendment. "I have a district where they hunt and they fish — I have no problem with people owning firearms," Hoyle says of her previous seat in the Legislature. "Rights come with responsibilities, and it does say in the Second Amendment 'a well-regulated militia,' so having regulations like background checks which are known to save lives is not at odds at all with what is written in both the Oregon and the U.S. Constitution."

OFF claims on its website that Hoyle flipped her stance on gun control because of a quarter-million dollars in campaign donations from Michael Bloomberg, though Hoyle disagrees with that assessment, pointing out that Bloomberg's donation would not benefit him or his position on gun control.

"In the secretary of state seat there was literally nothing I could do to help Michael Bloomberg," Hoyle says, adding that Bloomberg's campaign supported her not for her influence but because they see her as an important and honest leader who is worth supporting.

The hundreds of emails sent by OFF members raise the question of how much time, money and effort the gun lobby will put into this legislative session.

After the vote, OFF used a Facebook post to target commissioners Jay Bozievich and Sid Leiken, who voted for Hoyle: "To Bozievich and Leiken, who have both sought help from OFF in the past, rest assured we will do all we can to see that you are replaced."

OFF says it influenced the commission vote, though the group did not respond to questions with any detail before deadline, telling *EW* that "All staff authorized to speak to the press have left for Winter Solstice" until Jan. 6.

*EW* called the executive director of OFF, Kevin Starrett, on Dec. 22, but he said he was Christmas shopping and hung up.

Hoyle says OFF is "a group that represents the most extreme

think he'll do very well in the senate."

Commissioner Pat Farr, who put Manning's name up for vote, says his vote was for Manning, not against Hoyle—and when it comes to the emails, Farr says, "I didn't read them."

He says he was surprised by the outcome of the vote, even though he supported Manning. "When I made the nomination of James I did not expect to get a second," Farr says. "I was surprised, quite frankly."

Sorenson was the surprise vote who seconded Farr.

Sorenson is the only Democrat on the nonpartisan Board of Commissioners, so his vote for Manning surprised many fellow Democrats because Hoyle was the party's top pick.

"The bottom line was that the governor called, the senate president called, the speaker called, Ron Wyden called, Merkley called, Peter DeFazio called," and all of them said that "we need you this session to help navigate some really difficult things," Hoyle says.

Though the other two commissioners who voted for Manning had different motivations, commissioner Faye Stewart may have been influenced by the emails, according to Hoyle. "He indicated that he was intending to vote a different way, and so that a little bit surprised me," she says of Stewart's apparent change in direction.

"He will deny that it was the gun lobby," Hoyle adds.

Stewart says his vote was most influenced by his fellow commissioners, especially the two who had served in the Legislature previously — Farr and Sorenson. "I felt it was important to listen to Mr. Sorenson since he's the lone Democrat on the board."

Though Stewart says he received all the emails relating to the upcoming vote, he only paid attention to the ones from his district, which he says he felt were split between Hoyle and Manning.

Stewart denies any OFF influence on his vote, saying, "I just felt that a lot of them were just cut and paste emails that made some simple statements that didn't have a lot of information on the candidates."

Hoyle says she supports Manning and hopes to see him succeed. "He benefited from the fact that there were votes against me, but that's no reflection on him really," she says. "He has a different set of qualifications and experiences that are exciting to see in the Legislature." ■



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- Resolution for 2017: Slant will not be **“fair and balanced,”** whatever Fox News means by that.

- EW’s **“Give Guide”** issue was especially popular this holiday season. Before the end of 2016, we want to add a few worthy nonprofits that were left out and would welcome your gifts. Tim Boyden’s Out on a Limb gallery at Broadway and Pearl is one of only three long-time galleries left downtown. He’s celebrating five years of showing work by fine local artists, along with his own creations. We have also gotten messages advocating for Oregon’s Network for Reproductive Options; Eugene PeaceWorks and its new radio station, KEPW; Eugene Civic Alliance’s work on its new sports facility for kids; and LandWatch Lane County’s work to preserve farm and forestlands. Our takeaway? Lane County has a plethora of amazing nonprofits, and we should all support their good work!

- Resolution for 2017: Slants will be **short.**

- Who’s in charge at the University of Oregon, please? The case of law Prof. Nancy Shurtz and her ***Black Man in a White Coat*** costume at a Halloween party in her home, a costume for which she has publicly apologized, is likely headed for the courts. The UO hired a Portland law firm to investigate. Why didn’t the school’s Office of Affirmative Action & Equal Opportunity investigate? The law school, headed by a dean who is stepping down in 2017, fell into what sounds like complete disarray over this issue. Aren’t the faculty lawyers and the UO’s student lawyers competent to fairly examine the question of a faculty member wearing such an insensitive costume and its ramifications? Finally, the UO released the report of the Portland lawyers to the public, although the UO is prohibited by law from disclosing personnel matters, in what Prof. Shurtz calls “a supremely public retaliation against me.” Of course, she has hired a lawyer.

- Resolution for 2017: Slant will not be **preachy.**

- Good news from ***The Washington Post* newsroom**, writes Ken Doctor on *Politico*: In 2017, *WaPo* will be adding about 60 jobs, many in investigative reporting. Doctor says the paper has been profitable in 2016 — also good news at a time when solid journalism is sorely needed. We’re counting on Editor Marty Baron, most famous from his *Boston Globe* days, to cover the Trump administration like the *Post* did Watergate.

- Resolution for 2017: Slant will watch **local and state governments** while acknowledging their new importance in America.

- Happy New Year! **We are so very done with 2016.** From David Bowie to Prince to George Michael to Carrie Fisher, WTF? But celebrities aside, let’s also note that in 2016 tigers were declared extinct in Cambodia, the Irrawaddy river dolphin became functionally extinct in Laos and according to Portland writer John Platt’s “Extinction Countdown” for *Scientific American*, 740 newly recognized bird species were added to the International Union for Conservation of Nature’s Red List of Threatened Species and 13 of them were already extinct.

- Resolution for 2017: Slant will try not to be **depressing.**

# EPD CREATES TAXI STAGING AREAS DOWNTOWN

**W**hen you stumble out of a downtown bar next weekend, you may stumble right into a waiting taxi.

Over the Dec. 16 weekend the Eugene Police Department began a program that sets up two taxi staging areas downtown in an attempt to cut down on drunk driving and increase public safety.

The taxis are available on Friday and Saturday nights at the corner of 8th and Olive and by the Eugene Public Library on 10th and Olive.

Eugene Police Sgt. Julie Smith says, “We’re hoping to reduce crime and assaults and impaired drivers and increase safety.”

Before the staging areas were established, “many people would stand in the street waiting for their taxis, which caused unsafe conditions for them and drivers,” Smith says.

EPD hopes the option of taxis will prevent drunk driving and the random fights that often happen when bar patrons hit the streets after last call, Smith says. “If people know they’re going to get a taxi in five minutes walking instead of waiting 45 minutes they’ll make better decisions, and it’s safer for ev-

eryone.”

Smith says the new taxi staging areas won’t require many additional police resources. “It’s what we’d be doing in our job anyway.”

The only resources needed are for putting the signs up for the taxi areas and taking them down. Smith says it will take “less than 10 minutes to do that.” She also says that security guards downtown would be directing bar patrons to the staging areas. “I think it will flow smoothly.”

The police will continue normal patrols, but inform downtown bar patrons of the taxi option, Smith says. The new taxi areas should help manage traffic and prevent accidents by keeping taxis clear of intersections, she says.

On its first weekend the staging areas were not used very much, says Kelly Putnam, public safety program manager with EPD. “I think it was the weather and the ice storm — there just wasn’t a lot of foot traffic downtown. The bars were like ghost towns from what I’m told, so this isn’t the best weekend to evaluate how it worked,” Putnam says. “New Year’s is going to give us a real indication of how it’s working.” ■



## HAPPENING HISTORY

BY HEATHER KLIEVER

### PROGRESSIVE COMMUNITY WORK, 1896 STYLE

The following is from an article published in the Dec. 26, 1896, *Guard*, one of the forebearers of *The Register-Guard*. The title of the article is “Streets Numbered.”

“Another progressive step towards metropolitanism was completed by the public schoolchildren. Every street in the city has been numbered by them and the cost will not exceed \$1.50 [\$41.35 by today’s dollar] in money and the work was contributed.

A small army of active workers made this task practicable at a small cost.

Small boys searched every nook and

corner in the city for old cans and pieces of waste tin. These old tins were cut into strips of suitable size upon which to place street names and numbers. The strips were then painted over with white paint, and afterwards the names or numbers of the streets were painted on them in black letters.

The work is very neatly done, and would not have looked better had the city hired it done.

The work was all done by the schoolchildren under the direction of Superintendent Reid and his corps of teachers, and the only expense was for the

paint used, which did not exceed a cost of \$1.50.

The object of the schools in putting up street names and numbers was to facilitate the work of distributing the Christmas donations for the poor tomorrow.”

The image is from Dec. 23, 1896, mid-block looking north between 9th and 10th on Willamette. Notice Skinner’s Butte is treeless?

*Heather Kliever is curator of education at the Lane County Historical Society.*



# HEALTH

ISSUE

**A**n oceanic change has swept over national and international landscape, something swelling and churning for many years that, regardless of your sociopolitical orientation, seems with the recent election to have broken with all the force of a tsunami.

Regardless of whether we are now facing the collapse of Western civilization and the world as we know it or, instead, the prospect of becoming “great” again, a lot of people are feeling really antsy and uncomfortable these days. Nobody seems to feel fine. Anxiety is going through the roof. The forecast is uncertain.

For our annual Health issue, *EW* decided it best to take a look at quick, or at least quickish, routes to personal well-being — ways to relieve stress, to deal with input overload, to take the pressure off. Because, really, there’s no way to know what’s actually coming in the months and years ahead, but if you plan on sticking around, you might as well be in a decent and balanced frame of mind, to the extent that such things are possible.

Peace. — Rick Levin



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IN THE ISOLATION POD AT FLOAT OM

# TANKS FOR THE MEMORIES

A float in the isolation pod will bring you up against yourself,  
and you might be the better for it **BY RICK LEVIN**

**PHOTOS BY TRASK BEDORTHA**

**F**or as long as I can remember, I've been fascinated by the idea of submerging myself in a sensory deprivation tank.

As a kid, I was mesmerized by Ken Russell's 1980 sci-fi film *Altered States*, in which William Hurt plays an abnormal psychologist who repeatedly enters an isolation tank with increasingly drastic and surreal results, eventually emerging as some regressed form of Neanderthal man and then, finally, a big ball of protoplasmic consciousness swirling on the event horizon of galactic nothingness.

I understand the manic urge that drives a person inward on a spiritual search for awakening, and I've made my own stumbling lunges at inwardness and enlightenment: philosophy, meditation, sex, the derangement of drugs — lots of drugs. There were moments of revelation and oneness, to be sure, but for the most part my self-facilitated attempts at higher consciousness were misguided, a kind of greedy spiritual materialism that sought release in exactly what was imprisoning me.

Avatars like Buddha and Jesus had a hard enough time convincing people, way back when, to turn away from trivial earthly distraction and instead seek a meaningful personal connection to the eternal spin of the cosmos. These days, everything is stimulus and response: an endless noisy barrage of input that buttresses a culture of narcissism and pathological distraction. We have lost the ability to be still, silent, unbusy.

So what happens when you remove all stimuli? I don't mean simply putting on your sweats, turning off the television and sitting in your living room with the lights out. In an isolation tank, everything is removed: the water is kept at a skin-neutral 93.5 degrees and loaded with enough salt that you float weightlessly, and all light and sound are absent. In a sense, all that's left is your consciousness, your mind.

And there you are, in the void.

**ANKUSH VIMAWALA FOUNDED FLOAT OM** Healing Center & Tranquility Tanks in Eugene four years ago. Having studied computer engineering in India before receiving his master's degree in computer science from Oregon State University, a job in software engineering brought Vimawala to Eugene.

After nearly a decade in an office, Vimawala started to burn out. "Gradually, over time, the corporate culture began to make less sense to me," he says. "Being stuck in a cubicle behind a computer screen all day was also starting to feel draining. In 2012, I finally couldn't take it any longer and left."

A student of Theravada Buddhism, Vimawala first heard about isolation tanks during a course in Vipassana meditation. He did his first float at Float On in Portland and was "blown away." After this first experience, he says, "I felt like I would on day three of a 10-day silent meditation retreat."

Like so many consciousness-expanding devices — hello Albert Hoffman and LSD! — the creation and development of isolation tanks had nothing to do with altered states and everything to do with scientific research.

The first tank was developed in 1954 by neuropsychiatrist John Lilly, who wanted to investigate the effects of sensory deprivation on the human mind. (Interestingly, Lilly eventually floated on LSD and wrote about it.)

Since then, floatation tanks have grown in popularity as a form of alternative health care. They are promoted as aiding in the achievement of meditative states as well as a means of relaxation and healing, both physically and mentally. Pro athletes like Olympic runner Carl Lewis and NBA sharpshooter Stephen Curry reportedly use float tanks to help them in visualization techniques.

Float Om has two floatation tanks, one a small pod that looks like a space capsule and a larger shallow pool enclosed in a small room. Vimawala describes his tanks as "light-proof and sound-proof enclosures with about 10

inches of water, with about a thousand pounds of Epsom salt dissolved. The salt water holds you up, like the Dead Sea. People go into the tank and float in darkness and silence for about 90 minutes."

It's suggested that folks prepare for a float by taking it easy on caffeine and cigarettes, and avoid eating anything heavy beforehand; the more calm and meditative you are when you enter, the better.

"When people ask me how best to prepare mentally and emotionally for their float, that is one thing I always say: Let go of any expectations and trust that what is to be revealed will be in exactly the way that it is supposed to be."

**HEADING TO MY FIRST-EVER FLOAT** at Float Om, I was nervous and excited. My greatest fear was that, removed from all external stimulation and left utterly to my own devices, I would discover that I am indeed just an empty shell of a man, incapable of conjuring a single meaningful thought without the echo of an audience.

I was also afraid I'd be cold the whole time.

Vimawala ushered me into the small room, pointed out the earplugs and the shower, showed me how to open and close the door on the tank, and then left. I stripped down nude, showered, put the waxy mold in my ears and stepped into the pod. I shut the door.

The water felt warmish and slick, almost slimy, but not in a distracting or gross way; in fact, I quickly forgot about issues of cold vs. warm, so it was indeed skin-neutral in effect. The darkness was complete — more complete than when you merely shut your eyes at night. Total blackness, and total silence, which brought out a slight ringing in my ears, the tinnitus of modern life.

The effect of zero gravity felt fantastic on my body. I'd opted for the floaty neck pillow, because Vimawala explained that many people experience strain in their shoulders when floating unaided. I spent a while adjusting to my environment: thinking about it, where I was, what



was supposed to be happening, trying to clear my mind, forcing it a bit.

My first stage of experience involved a feeling of free-floating anxiety, a sort of amorphous sense that I'd forgotten something important and that unspecified things happening in the outside world might require my immediate attention. My mind flipped like a blurry Rolodex through a series of cloudy disasters that were currently occurring, none of them holding still long enough to even define themselves.

You know that feeling of having left the burner on the stove going? Raise that to an abstraction, give it a little amphetamine nudge of panic, and that was my initial response to the float. It quickly dissipated.

I use the word "quickly," but time in a float tank becomes as fluid and changeable as the darkness enveloping you. So when I speak of the second stage of my experience, I offer no ticking off of minutes. All I know is that it happened.

The next phase, then, involved a bit of decompression and self-reckoning. Basically, I was trying so hard to have a profound spiritual experience that I scuttled myself with frustration. Nothing brings you up short on greatness like striving for greatness as an end in itself. I was strangling the process in the hopes of achieving ultimate nirvana, and until I realized this, I was a stuck.

At some point, I sort of unclenched and let go: I gave up the ghost, in a sense. If I was just going to be an overcomplicated under-stimulated American lunkhead floating like a corpse in a lightless tank of warm saltwater, then so be it. I quit worrying about whether reaching down to scratch my balls would prevent me from achieving satori. Loosen up, dude.

I'm a bit hesitant to mention what happened in the tank after this, not because I'm embarrassed, or think you won't believe me, or worry that you might consider me whacked or whatever. I don't really care about all that.

My concern is that the experience was so profound and personal and spiritual that even the act of describing it reduces it, by creating a second-hand account that merely mimes the eternal now of all experience.

In the pitch black, I raised my hands and meshed my fingers together so my palms were open before my blind eyes. In total darkness, there is no focal point, and yet there are infinite focal points, and as I stared outward like a mole, the places where my fingers were — or, perhaps, might have been — clasped together began to burn with an orangey glow. It looked like a burbling, smoldering orange brain was expanding in my field of vision, fusing my fingers and then both my hands in a nova of brilliant light.

From that point on, everything lit up like a Christmas tree. I crooked my head forward and beheld the outlines of my body glowing with a beautiful celestial blue, while a surge of pure white light expanded in stuttering stop-motion from my crotch, neither serpent nor tree but a little of both. Tilting my head back, I let my vision stretch ever

outward as red, veiny, pulsating membranes descended and passed over and through me, bursting me forth into succeeding dimensions of an infinite starry night.

None of this was scary, though at certain points I would sense a presence, less malevolent than urgent, lunging at my periphery; I welcomed it forth. For a long, long time I simply stared at a Gothic wall of deep red brick that was angled at 45 degrees, towering over me into the dark beyond, oozing and pulsing with a vivid flesh-like vitality, until suddenly I was watching myself watching the wall.



FLOAT OM FOUNDER ANKUSH VIMAWALA

I am aware of the claims of subjectivity, of firefly-like neurons buzzing and zipping across the brain and conjured images from the repository of memory being projected onto the optical cortex, of how hallucinations are locked in the skull. I find them compelling but incomplete. If what I saw and experienced in that tank was simply the perchance-to-dream of me, then I am still a mystery worthy of exploration.

We are the cosmos. At the level of primordial soup, all we are is a wide-open eye staring in childlike awe, and all our talking about it is just the mausoleum upon which civilization is built. There is nothing more profound in this than saying there is only now, forever now, and in the float tank I touched this truth, if only fleetingly. No present and no past. Just now.

When the music came on signaling the end of my float, I was amazed. Time flies when you're having a moment.

I emerged feeling completely alert, sharp of thought, buoyant. My body felt great, almost euphoric.

**MY SECOND FLOAT IN THE BIGGER TANK**, a week later, was a different beast altogether. I'd been fighting a cold, and inevitably I had expectations. Expectations be damned. I came up face to face with myself in a different way, and I went to war. It was less fantastic, or rather less phantasmal, but no less valuable.

And I must have gone deep, because this time it felt like it was over in a blink. That's all I really want to say about it, not because it was disturbing, per se, but because the places it took me were so personal it would take a novel to set the context. I folded inward, my thought shuffling and dissolving like so much rice paper. And despite the difference between the two floats, I felt the same after both: refreshed, clear, at peace.

"Yes, everyone's experience does differ to an extent," Vimawala says. "Even for the same person, each float is somewhat different. It depends on what they've been going through the past couple of days and a variety of other things. Most people have profound experiences and come out of the tank with their minds blown."

That said, Vimawala says he's never met anyone who regrets floating, though it does indeed happen that folks fall asleep. "Most people go through some period of sleep during the 90 minutes in the tank ... As the mind quiets down and eases into the more natural flow of things, the body is able to access its own intelligence, and knows what is needed to heal and come into an optimal state of being."

There was a time in my life when this would have sounded to me like new-age crap, a con and a put-on, because perspective is everything, and my perspective was full of fear and anxiety. Life seemed like a dark, dastardly game with no exit. I was terrified of death. I believe our consumer society runs primarily on a fear of death, which leads us to pursue with overweening anxiety an empty therapeutic release in the materialism that's foisted on us. We don't live; we compete. We don't awaken; we put ourselves to sleep, over and over again.

The immaterialism of floating strikes me as an appropriate palliative to the dictates of today's rat race. "Western capitalist culture seems to idealize super-sizing things," Vimawala says.

"There is an underlying unease, a need to upgrade," he continues. "If one just stops for a moment and maybe takes a float or two, it might help snap one out of the modern-day hypnosis induced and maintained by a constant bombardment of sensory input and the perceived need to grasp for gratification from outside oneself."

*Float Om Healing Center & Tranquility Tanks is at 111 E. 16th Ave.; call 541-632-3231 or visit float-om.com. Inner Health Center at 2757 Chad Dr. also offers sensory deprivation and float tank therapy; call 541-684-0365.*

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# BLOODY GOOD

Local company Animosa creates on-the-go disposal for period products **BY KELSEY ANNE RANKIN**

A person's period doesn't give a damn whether she's in the woods, if she has a house or if there's a trashcan around to take care of the, erm, aftermath.

Cue Animosa, a local start-up company that is redefining menstrual product disposal by creating long-term, sanitary and odor-free period pouches.

Animosa founder Kate Blazar got the idea for on-the-go menstruation pouches after a 16-day trip at the Grand Canyon, where ravens relentlessly unzipped her backpack and scattered its contents. Yep, she was bleeding. "I had my do-it-yourself system that involves Ziplock bags," she explains. "There were just clear bags laying around with bloody tampons in them."

The raven incident caused Blazar to face her internalized shame surrounding menstruation. By June 2016, she got an MBA in innovation and entrepreneurship, left her position as head of business development at Arcimoto (she was previously executive director at enviro nonprofit Cascadia Wildlands) and pursued her dream of a period-positive (and woman-positive) company.

Jessica Southwick, Maggie Perzdock and Ally McClain



joined Animosa in its blueprint stages, and together the four business-savvy women incorporated the company by July 2016.

Animosa currently offers two bloody good products: a small and large multi-sectioned pouch made of highly durable water- and odor-proof material that can safely hold used products for days, as well as bioplastic baggies and hypoallergenic wipes.

The team will distribute 500 pouches to their backers if (and when) they reach their \$10,000 Kickstarter goal. And Blazar hopes more products soon will be available

online for the menstruating masses.

"Starting a company brings in every piece of your life and you really have to look at it closely and ask, 'Am I crazy for doing this?'" Blazar says.

Within its first six months as a business, however, Animosa has already garnered international attention.

"We want to build on the idea that together we're creating something that is bigger than just any one of us," Blazar says. "And it's through these connections that makes us all stronger."

For more information, visit Animosa's Facebook page or [animosa.co](http://animosa.co).

# WALKING IT OFF

Catching up with Eugene writer and outdoorsman Bill Sullivan **BY RACHAEL CARNES**

"Walking is the best physical exercise," writer Bill Sullivan says. "People are designed to walk. It gets rid of the crap of civilization."

Sullivan is pretty famous in these parts, and around the Northwest at large, for his collection of hiking guides. Many of us outdoorsy types have one, two or all of his books on our shelves.

On a cold December day, I caught up with Sullivan at the home he shares with his wife Janell Sorensen. The first thing that strikes a visitor — besides the resident turtle, Luigi — is the massive pipe organ in the living room. Before we settle in, Sullivan pumps out a rousing rendition of "Let It Snow."

"I also play Bach fugues," he says with a grin.

He shows me around his office, a repository of books and artifacts from a lifetime outdoors. And as any fan of his work would hope, Sullivan has a lot of hiking boots.

Then we take a walk.

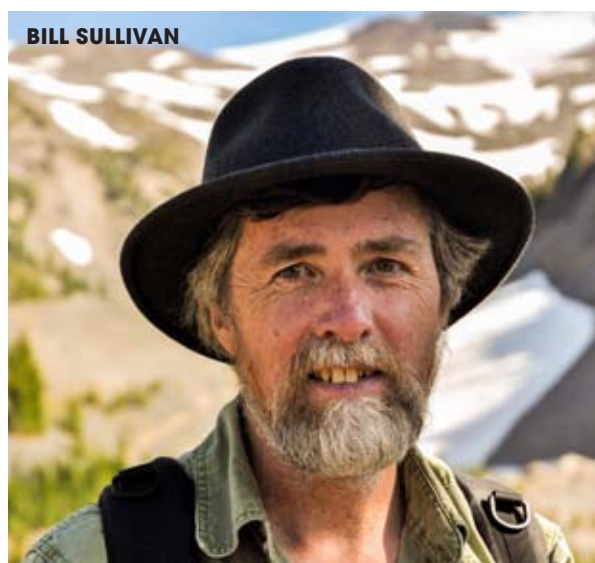
Sullivan suggests a ramble through Eugene's historic Pioneer Cemetery, and strides briskly out the door.

"To preserve Oregon, you have to know what's there," he says. "And you have to do it with your eyes open, not with your ear buds in."

"What makes a top-10 hike?" I ask

"It has to be sturdy, so that you can send people there," Sullivan says. "There are unexcavated sites in Oregon, endangered species, places I don't want to send crowds."

It's through his books, he notes, that Sullivan disperses the pressure on our state's natural environments.



"My books provide historical, geographical and geological interest," he says. "If people understand more about the significance of where they are, they'll be more proactive about preserving it."

And walking, he explains, is democratic. "It doesn't require any particular gear, except a pair of appropriate shoes and a backpack with the hiking safety essentials," Sullivan says.

(Even casual day hikers should carry with them extra clothing, navigation aids, water, food, repair supplies, fire

starter, first aid supplies, flashlight, sun protection and shelter, such as a "waterproof jacket or the like," he says.)

In our community, many bus routes wind their way to trailheads. You don't need a car to get to many of Lane County's wild places.

But you need to know where to go and how to get there. "My books have been successful, I think, because I came at it as a writer," Sullivan says.

Poetically scribed, with hand-drawn maps and clever details, these books have spurred generations of adventurers.

In addition to his hiking guides, Sullivan writes fiction, mysteries and short stories. His memoir, *Listening to Coyote: A Walk Across Oregon's Wilderness*, was chosen by the Oregon Cultural Heritage Commission as one of the 100 most significant books in Oregon history.

I ask him if he thinks up creative new writing ideas on his walks?

"Nope," he says. "Walking burns off all the stress of the day, all the thinking. My best fiction ideas come to me in my sleep."

As we're passing through the fog, I ask Sullivan if he's familiar with the Japanese concept of the "forest bath" — called *shinrin-yoku* — which involves visiting a forest for relaxation, recreation and stress management.

He looks at me patiently and says no, he's not heard of that concept, although he understands the idea.

"Look at Outward Bound," Sullivan says, referring to the experience-based outdoor leadership program. "You take kids who are messed up to the wilderness, and they get to get in touch with what really matters: Starting a fire, finding a flat spot, getting out of the rain."

Nature as therapy?

"People were not designed to live in cities," Sullivan says. "We were designed to walk in the woods."



# MENTAL HEALTH AND SELF CARE

A handful of local health services are available to reach out when a crisis hits **BY CORINNE BOYER**

**T**wo days after the presidential election, my therapist asked me how I was feeling. A continuous loop of video footage of people shouting, “Hail Trump,” photographs of swastikas spray-painted on buildings and reports pouring in by the hundreds, and later thousands, of people being threatened because of the color of their skin repeated and shuffled in my mind, and it terrified me.

As frightening as the reports of violence and these viral news stories are, being able to navigate through my feelings of fear and anxiety with the support and encouragement of my therapist has helped me continue to put one foot in front of the other.

Mental health and self-care aren’t necessarily high atop our lists of priorities, and factoring in obstacles like stigma and money can often leave them simmering on the backburner. But ensuring that you carve out time for self-care by scheduling leisure activities like hiking or bowling or even getting enough sleep and eating a balanced diet — and taking breaks from stressors like work or school — can be just as important as meeting basic physiological needs, according to Kate Gillespie, a trained crisis counselor and the CAHOOTS coordinator at White Bird Clinic.

“If you look at Maslow’s ‘hierarchy of needs,’ people tend to need to get their basic needs met, and doing leisure activities or self-care activities generally comes farther up the line,” Gillespie says. “I come from a therapeutic recreation background and people generally tend to be more enthusiastic about kind of the mundane, monotonous parts of life if they’re having things to look forward to.”

White Bird is an umbrella agency that provides nine different types of services including helping people sign up for the Oregon Health Plan, providing mental counseling, offering a homeless case management program and a 24-hour crisis center.

And White Bird is only one of many agencies that provide low-cost counseling and crisis services throughout Lane County.

South Lane Mental Health (SLMH) is a community mental health center located in Cottage Grove that serves 2,200 people in the South Lane County area. SLMH assistant executive director Valeria Clarke says more than 15 percent of the world’s population experiences a mental health issue “at any given time.”

The center provides services in the South Lane School District, including school therapists, and many new clients are acquired after being referred by friends. “They go, ‘you know this person helped me, you should go see this person,’” Clarke says. “And so we are working to break the stigma by helping people understand from an early age that this could be really beneficial and that there’s nothing wrong with it; it’s much like going to the doctor.”

Since opening in May, Hourglass Community Crisis Center has treated more than 1,000 people in need of short-term “mental health crisis stabilization and referral” services, according to administrator Randy Anderson. Visiting the center is free, and Anderson says Hourglass has partnerships with Cahoots, a crisis intervention service that can go to a person’s office or home.

“They do sort of a brief evaluation to figure out what’s going on,” Anderson explains. “If this is a mental health crisis, bring them to us and then we sit down with a person help them get stabilized, a cup of coffee, a cup of tea, something to drink or something to eat can sometimes make a quick resolve.”

Sometimes a more in-depth conversation is needed, and Hourglass works to pair people with follow-up mental health counseling services through Willamette Family, Lane County Mental Health or a number of other low-cost care providers.

Regardless of your situation, “it’s important not to neglect your self-care,” Gillespie says. “I think it’s devalued in our society and if we can take care of ourselves and get to a point ... where self care can be a priority, it’s something to strive for.”



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# WHAT'S HAPPENING

## THURSDAY DECEMBER 29

SUNRISE 7:47 AM; SUNSET 4:43 PM  
AVG. HIGH 45; AVG. LOW 32

**BENEFIT** Ecstatic Dance benefit for community supported shelters, 7:15-9pm, WOW Hall. \$5-\$20 sug. don.

**FARMERS MARKETS** FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Jan. 5, 3333 Riverbend Dr., 343-2822. FREE.

**GATHERINGS** EUGfun! Winter Days, music, entertainment, food carts & more, 11:30am-2:30pm today & tomorrow, Park Blocks, 8th and Oak St. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Jan. 5, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Jan. 5, 2411 Martin Luther King Jr. Blvd. FREE.

Emerald City Roller Girls, learn about roller derby, 6:30-8pm, Bob Keefer Center, 250 S. 32nd, Spfd. Register at 436-4544. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Jan. 5, Growers Market, 454 Willamette St., 343-8548. FREE.

**HEALTH** Ear Points Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10 sug. don.

Chinese Acupuncture Healing Circle w/Ting, 2-4pm, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Dec. 29, Heartwise, 1840 Willamette St. FREE.

**LECTURES/CLASSES** Talks at the MNCH, 2pm today, Tuesday & Wednesday, Dec. 29, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

**KIDS/FAMILIES** Winter Break "School's Out Safari," 7:30am-6pm, today & tomorrow, Eugene Family YMCA, 2055 Patterson St. \$30-\$35.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Dec. 29, downtown library, 682-8316. FREE.

Daily Laser Light Shows, 11:30am, 12pm, 1pm, 2pm & 3pm, today, tomorrow & Saturday, Science Factory, 2300 Leo Harris Pkwy. \$3-\$6.

**ON THE AIR** "The Point," current local issues, arts, stories,

9-9:30am, today, tomorrow & Monday through Thursday, Dec. 29, KPOV 88.9FM.

"Merry Beatles, a Cool Yule with the Fab Four!" Beatles covers by jazz musicians, 9pm-midnight, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Dec. 29, Campbell Community Center, 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Dec. 29, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Dec. 29; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Dec. 29, Max's Tavern, 550 E. 13th Ave. \$2.

Board Game Night, 6-11pm today, Tuesday & Thursday, Dec. 29, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia w/Brady, 7-9pm today & Thursday, Dec. 29, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Dec. 29, Side Bar, 1680 Coburg Rd. FREE.

**SOCIAL DANCE** Crossroads Blues Fusion dancing, 7-11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Dec. 29, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Dec. 29, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Dec. 29, 1840 Willamette St. FREE.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

**TEENS** Fandom & Cosplay Club, for girls ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Dec. 29, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025. FREE.

## FRIDAY DECEMBER 30

SUNRISE 7:47 AM; SUNSET 4:44 PM  
AVG. HIGH 45; AVG. LOW 32

**FARMERS MARKETS** Springfield Farmers Market outdoors w/ entertainment, 3-7pm, Springfield City Hall, 225 5th St., Spfd. FREE.

**FOOD/DRINKS** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Eugene Resistance Training, 3pm, upstairs at Growers Market, 454 Willamette St., eugeresistancetraining@protonmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

EUGfun! Winter Days continues. See Thursday, Dec. 29.

**KIDS/FAMILIES** DIY Buttons, make & take art, 1-3pm, Spfd. Public Library, library meeting rm., FREE.

Winter Break School's Out Safari continues. See Thursday, Dec. 29.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd and Bethel branch library, 1990 Echo Hallow Rd. FREE.

Daily Laser Light Shows continues w/additional times at

7pm, 8pm, 9pm & 10pm. See Thursday, Dec. 29.

**LECTURES/CLASSES** Talks at the MNCH continues. See Thursday, Dec. 29.

**ON THE AIR** Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Dec. 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, Dec. 29.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hillyard Community Center, 2580 Hillyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson; 8:30-10pm social dance, Gerlinger Hall, 1486 University St., rm. 220. \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.



PHOTO BY IRINA KUZMINA

Feeling that holiday bloat? Or maybe it's those holiday blues. The lines are growing at the gym as people resolve to work out, but forget bodyshaming, the best cure for all the weird feelings that 2016 has created is loving yourself and your body and getting outside. For the sixth year in a row, the Oregon Parks and Recreation Department has announced it is "partnering with America's State Parks to offer free guided **First Day Hikes** in state parks across Oregon on New Year's Day." This means for nonhikers, you don't have to worry about knowing the lay of the land; you can just follow the leader. The hikes are taking place across the state — go to the Oregon State Parks website for a full list — from the Siuslaw North Jetty to Silver Falls and Smith Rock state parks. Here in Lane County, the first hike is a first ride. The trip will be a five-mile horse ride on the Heron, Elk and River trails at Elijah Bristow State Park on New Year's Day. The event is BYOH (bring your own horse) but the park is open for hikers and bikers that day, too. So take a scenic ride or walk along Lost Creek and the Willamette River and leave 2016 behind.

First Day Ride at Elijah Bristow State Park, equestrian parking area, noon Jan. 1, 2017. Directions at [OregonStateParks.org](http://OregonStateParks.org). Call 541-937-1173 x224 for more info. FREE.

— *Camilla Mortensen*



SATURDAY  
DECEMBER 31  
SUNRISE 7:47:00AM; SUNSET 4:44PM  
AVG. HIGH 45; AVG. LOW 32

**COMEDY** Comedians gone Wild(ish), NYE clean comedy show, 7-9pm, Wildish Theater, 630 Main St., Spfd. \$25.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

**FOOD** for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

**GATHERINGS** Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Whirled Pies, 199 W. 8th Ave., ourrevolutionlane-county.com. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo

Hallow Rd., 682-8316. FREE.

Midnight at Noon, NYE activities, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy., FREE for members or \$4.

Winter Holidays Family Swims at warm saltwater Tamarack Pool, 1-2pm, 3575 Donald St. #210, \$4-\$6.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday, 3575 Donald St. #210, \$4-\$6.

Daily Laser Light Shows continues. See Thursday, Dec. 29.

**LECTURES/CLASSES** Talks at the MNCH continues. See Thursday, Dec. 29.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

**OUTDOORS/RECREATION** All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

NYE polo, free heckling, 10am-10pm today & tomorrow 10am-8pm, Washington-Jefferson skate park. 160 Jefferson St. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

**SPIRITUAL** Global Dance for Peace, 7:30-9:15pm, Lane County mental health building rm. 198, 2411 MLK Drive. FREE.

Twisted Root Protogrove, Modraniht Yule Rite & Revelry,

8-10pm, Mcnail-Riley House, 601 W. 13th Ave. FREE.

New Year's Eve Taize Mass, 11pm, Episcopal Church of Resurrection, 3925 Hilgard St., 686-8462. FREE.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

**SUNDAY  
JANUARY 1**  
SUNRISE 7:47AM; SUNSET 4:45PM  
AVG. HIGH 45; AVG. LOW 32

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

**FOOD/DRINKS** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** 75th Annual Christmas Bird Count, dawn-dusk, maeveanddick@q.com to RSVP. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Tai Chi with Machiko, 11am-noon, EWEB Reservoir, College Hill, 24th & Lawrence. FREE.

Rainbow Family Potluck, 2-6pm, 119 Arbor Dr. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

Exhibit Talks continue. See Thursday, Dec. 29.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

**KIDS/FAMILIES** Children's Med-

itation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

**LECTURES/CLASSES** Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwradio.org.

**OUTDOORS/RECREATION** Eugene Christmas Bird Count, 8am, 15-mile radius, for more info contact 343-8664 or maeveanddick@q.com. FREE.

First Day Hikes, 5 mile horse ride, bring your own horse, noon, Lost Creek equestrian parking area, 541-937-1173 x224 or bit.ly/OPRDcalendar for info. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Dec. 29.

NYE polo continues. See Friday.

**SOCIAL DANCE** Coalescence Dance, 10am-noon today, WOV Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vet's Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N.

Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am Meditation; 10-11am Service, 1610 Olive St. FREE.

Special Devotion: God speaks in modern times, Eugene Baha'i Center, 1458 Alder St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 070, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

**MONDAY  
JANUARY 2**  
SUNRISE 7:47AM; SUNSET 4:45PM  
AVG. HIGH 45; AVG. LOW 32

**ARTS** Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

Musart, drawing musicians as they perform, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$5.

**GATHERINGS** Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls,

4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing with Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact

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Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Refuge Recovery Meeting continues. See Friday.

**KIDS/FAMILIES** Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**ON THE AIR** "The Point" continues. See Thursday, Dec. 29.

**OUTDOORS/RECREATION** The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Dec. 29.

Pool Hall continues. See Thursday, Dec. 29.

**SOCIAL DANCE** Folk Dancing for Seniors continues. See Friday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**TEENS** Science Fiction Writing Workshop, 4pm, Eugene Public Library. FREE.

Expressive Arts Club, 5-6pm, Ophelia's Place, 1577 Pearl St. \$5.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

## TUESDAY

**JANUARY 3**  
SUNRISE 7:47AM; SUNSET 4:46PM  
AVG. HIGH 45; AVG. LOW 32

**ART/CRAFT** Maker Hub Open Lab—3D Printing and Fabrication, 1-5pm & Thursday, Jan. 5 1-7pm. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., 393-6822. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wes-



As we enter 2017, it is vital to humanity and democracy that we maintain a healthy sense of humor. Not just that we laugh so we don't cry, but laughing as an act of resistance, of irreverence, of critique, to the powers that be. Especially since ol' Trumpsky has a vocal disdain for free speech *and* a penchant for lawsuits, including suing comedian Bill Maher for joking that the president-elect had an orangutan for a father. So, ringing in the New Year with a night of comedy seems more apropos than ever, and Springfield's Wildish Community Theater has it locked in with a Pro-Bone-O fundraiser: "**Comedians Gone Wild(ish) New Year's Eve Blow-Out Extravaganza**" features headlining Portland-turned-Los Angeles comedian Gabe Dinger, as well as local stand-up veterans Leigh Anne Jasheway (who's also the event organizer) and Mike McGowan; Melody Dodd hosts. "He's a rapid-fire jokester," Jasheway says of Dinger. "He was named by the *Portland Mercury* as a punchline machine." As for McGowan, Jasheway says until fairly recently, she had only seen McGowan do short sets, but then they performed together at The Green Room downtown and he stretched out. "Mike is a storyteller comic," she says. "I had no idea he had this much talent." Proceeds go to Pro-Bone-O, a nonprofit that provides veterinary care for the pets of the homeless.

Comedians Gone Wild(ish) New Year's Eve Blow-Out Extravaganza 7pm-9pm Saturday, Dec. 31, at Wildish Community Theater; \$25. — *Alex V. Cipolle*



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Iey United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

**HEALTH** Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Tai Chi for Balance Session, 11:30am, lobby at Sacred Heart Medical Center at RiverBend, 3333 Riverbend Dr., Spfd., 735-8234. FREE.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

**KIDS/FAMILIES** Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** Talks at the MNCH continues. See Thursday, Dec. 29.

**ON THE AIR** "The Point" continues. See Thursday, Dec. 29.

Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Mossbacks Volkssport Club: Walk along the Yaquina River, 7:30am to carpool, Valley River Inn, 1000 Valley River Way, mossbacks.org or 726-7169. \$10.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Traning Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Dec. 29.

Duplicate Bridge continues. See Thursday, Dec. 29.

Pool Hall continues. See Thursday, Dec. 29.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

**TEENS** Apples to Apples & More Apples—play apples to apples while eating apples. 4:30pm, Spfd. Library, library conference room, Spfd. FREE.

## WEDNESDAY

JANUARY 4

SUNRISE 7:47AM; SUNSET 4:47PM  
AVG. HIGH 45; AVG. LOW 32

**ARTS/CRAFTS** Art Bar, bring art to work on, 7-9pm, Shadowfox, 76 W. Broadway. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

**FILM** IWW Movie and Discussion-*Thunderheart*, 7pm, Mcnail-Riley House, 601 W 13th Ave., FREE.

**FOOD/DRINKS** Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Exhibit Talks continue. See Thursday, Dec. 29.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-1pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

Acupuncture Healing Circle w/Karen, 1:30p-4pm, Trauma Healing Project, 2222 Coburg Rd., 678-9447. \$10.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

Children's Intro to Ki continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

**LECTURES/CLASSES** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Dec. 29.

**ON THE AIR** "The Point" continues. See Thursday, Dec. 29.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm,

Friendly St. Deli. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, Dec. 29.

Pool Hall continues. See Thursday, Dec. 29.

**SOCIAL DANCE** Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

## THURSDAY

JANUARY 5

SUNRISE 7:47AM; SUNSET 4:48PM  
AVG. HIGH 45; AVG. LOW 32

**ART/CRAFT** Maker Hub Open Lab—3D Printing and Fabrication continues. See Tuesday.

**FILM** *Bikes Vs Cars* Film-screening & discussion, 6pm, Bijou Art Cinema, 492 E 13th Ave, \$5-8.

*The Last Waltz* 40th Anniversary film showing, 7-9pm, WOW Hall. FREE.

**GATHERINGS** Hearing Voices and Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

Eugene Health Care Center Veterans Town Hall, 5-7pm, Eugene Health Care Center, 3555 Chad Dr. FREE.

Downtown Toastmasters continues. See Thursday, Dec. 29.

Exhibit Talks continue. See Thursday, Dec. 29.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Dec. 29.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Dec. 29.

**KIDS/FAMILIES** Wonderful Ones Storytime continues. See Thursday, Dec. 29.

**LECTURES/CLASSES** Talks at the MNCH continues. See Thursday, Dec. 29.

**ON THE AIR** "Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 29, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Dec. 29, KLCC 89.7FM.

"The Point" continues. See Thursday, Dec. 29.

**OUTDOORS/RECREATION** Board Game Night continues. See Thursday, Dec. 29.

Brew & Cue Trivia continues. See Thursday, Dec. 29.

Cribbage Tournament continues. See Thursday, Dec. 29.

Duplicate Bridge continues. See Thursday, Dec. 29.

Lunchtime Tap & Growler Running Group continues. See Thursday, Dec. 29.

Pool Hall for seniors continues. See Thursday, Dec. 29.

WDYK Trivia w/Rick continues. See Thursday, Dec. 29.

**SOCIAL DANCE** Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Dec. 29.

**SPIRITUAL** Open Heart Medita-



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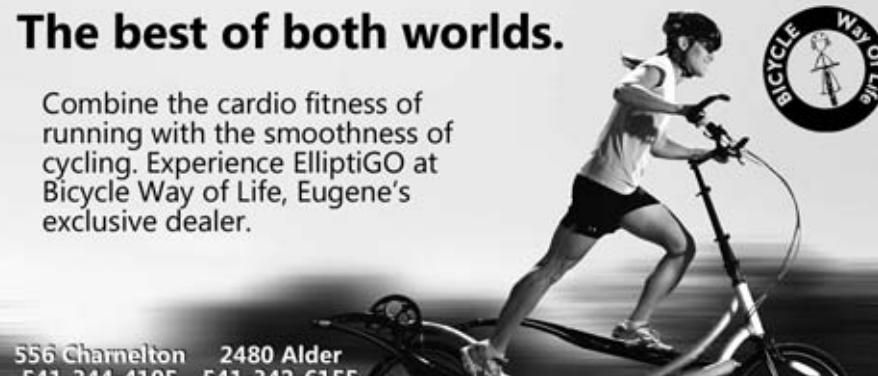


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tion continues. See Thursday, Dec. 29.

Zen Meditation continues. See Thursday, Dec. 29.

Zen Practice & Teaching continues. See Thursday, Dec. 29.

**TEENS** Fandom & Cosplay Club continues. See Thursday, Dec. 29.

No Shame Workshop continues. See Thursday, Dec. 29.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Dec. 29.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Dec. 29.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Dec. 29.

CORVALLIS AND SURROUNDING AREAS

**THURSDAY, Dec. 29:** Night Time Magic Holiday Light Contest, 5-10pm, today through Jan. 1, Albany. FREE.

**SATURDAY, Dec. 31:** New York NYE w/Prix Fixe dinner & live jazz, 6:30pm & 9:30pm, FireWorks Restaurant, 1115 S.E. Third St., Corvallis, RSVP 754-6958. \$35-\$45.

New Years Eve Casino & Cocktails, 9pm, Best Western Boulder Falls Inn, 605 Mullins Dr., Lebanon. \$75-\$150.

**SUNDAY, Jan. 1:** New Years Day Peace Hike, 10am, Yachats commons, 441 N. Hwy 101, Yachats. FREE.

**WEDNESDAY, Jan. 4:** Death Cafe Corvallis: come talk truth to death, 6-7pm, Interzone, Monroe & 15th, Corvallis. FREE.

**THURSDAY, Jan. 5:** Corvallis Sustainability Coalition annual meeting, noon-1:30pm, Corvallis-Benton County Public Library, 645 NW Monroe Avenue, Corvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Jan. 5 edition, please follow our formatting guidelines with the date, name of the event, time, place, address and send to cal@eugeneweekly.com by Thursday, Dec. 29 at noon.

The Eugene Concert Choir and Eugene Vocal Arts will hold evening auditions at First United Methodist Church, 1376 Olive St. on Thursday, January 5, 2017 for the 2016-17 season. Audition requirements available online at [www.eugeneconcertchoir.org](http://www.eugeneconcertchoir.org). To arrange an audition time, contact 687-6865 or choir@EugeneConcertChoir.org.

Eugene Public Library seeks teen volunteers to help staff prepare items for check out, set up craft projects for kids' programs, create displays and more. Apply starting Jan. 2 at the Teen Desk of the Downtown Library. Info: 541-682-8316 or [www.eugene-or.gov/library](http://www.eugene-or.gov/library). St. Vincent de Paul - The

Atkinson Food Room is looking for volunteers to help sort, prep and distribute food to those in need. Volunteers are needed Monday, Tuesdays, Thursdays and Fridays from 9:30am-2:30pm. Call Ashely Hensley at 743-7147 to volunteer or for more info.

Ya-Po-Ah Terrace Volunteer Bus Driver needed for Independent Living Retirement Home. Contact Kelsey at Ya-Po-Ah Terrace 342-5329 for more info.

Long Term Care Ombudsman program- needs volunteers to serve as advocates who will identify, investigate and resolve complaints in order to protect the rights, dignity and safety of nursing home and care facility residents. For info call Diane at 345-2846.

AARP Tax-Aide Client Facilitators (Front Desk) and Tax Preparer Volunteers are needed. Training is provided. Program runs February-April 15. For more info, contact Barb at [barb.nydahl@gmail.com](mailto:barb.nydahl@gmail.com).

Sponsors Inc., Mentorship Program needs volunteer mentors to mentor men and women transitioning out of state and federal institutions. For more info, contact James at 505-5662.



Bird lovers have something to look forward to in the New Year: the **75th annual Christmas Bird Count**. On the first of the year, hundreds of bird lovers will be counting birds in a 15-mile radius in Eugene for the Lane County Audubon society. Count coordinator Dick Lamster says, "There's over 2,500 of these bird counts in North America." The Eugene count is split into 27 areas, each led by an expert bird watcher with "anywhere between five and 15 members of the team," Lamster says. The event is free to the public, and anyone can join. "Most of our participators have been birders in the past, but some are beginners," he says. For those who want to join, Lamster tells EW, "It's not too late! I'm the compiler for the whole thing so they just need to contact me by email by Friday." The total bird count for the area, which can be as high as 130 species and 120,000 individual birds, he says, is compiled and sent to the National Audubon Society for its national database. Lamster says an individual team can see as many as 50 species, and that people can count from their own backyard as well. "That's what makes bird watching so much fun."

The 75th Annual Christmas Bird Count, all day, Sunday, Jan. 1. Contact Dick Lamster at [maeveanddick@a.com](mailto:maeveanddick@a.com) to RSVP. FREE. — Kellu Kenouer

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★ SATURDAY DEC 31ST ★

DOORS 7:00 PM, SHOWTIME 7:30 • TICKETS \$12 ADVANCE, \$15 DOOR

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FEAT. GIBB DROLL, DANTON BOLLER & RODNEY HOLMES



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★ FRIDAY JAN 20TH ★



★ FRIDAY JAN 20TH ★

DOORS 7:00 PM, SHOWTIME 8:00

919

DOORS 7:00 PM, SHOWTIME 8:00

LADYSMITH MAMBAZO

BLACK



★ FRIDAY JAN 27TH ★

DOORS 7:00PM, SHOWTIME 8:00

919

DOORS 7:00PM, SHOWTIME 8:00

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JENNIFER LAWRENCE  
AND CHRIS PRATT IN  
*PASSENGERS*

# SPACE GARBAGE

Passengers' Jennifer Lawrence and Chris Pratt can't save an excellent premise from lousy execution

For the first 30 minutes or so, *Passengers* is a decent film. If you like Chris Pratt, you'll probably raise that decent to a "good" or "interesting," as the first section is essentially a solo act for one of America's Favorite Chrises.

On the good ship *Avalon*, which soars through space on a century-long mission to another planet, 5,000 passengers pass the years in hibernation — until Pratt's Jim Preston wakes up, 90 years too soon.

As all lonely movie men must, Jim eventually grows a gnarly beard. He frequents the ship's bar, with its endearing robot bartender (an excellent Michael Sheen) and tries everything he can think of to go back to sleep, including an extended attempt to bust his way into the crew's hibernation quarters.

A year passes, the ship's amenities lose their charm, and Jim stumbles upon the pod of Aurora (Jennifer Lawrence).

Yes, the sleeping woman with whom Jim becomes obsessed shares a name with *Sleeping Beauty*'s princess — who also didn't have much say in being awakened. For a long while, Jim agonizes about waking her up, and if Jon Spaihts' script is very good at one thing, it's very good at sympathizing with Jim's loneliness. Your entire life, alone in space: Who *wouldn't* want company?

The trouble is, Spaihts — and apparently everyone else involved in this film — never figured out how to truly extend that sympathy to Aurora. Of course, Jim wakes her up, hiding the evidence of his tampering; of course, he and Aurora get together for a long stretch of space romance; of course, she eventually finds out the truth, and Lawrence absolutely sells Aurora's fear and rage at what's been done to her.

*Passengers*, from the moment Jim wakes Aurora, should be a horror movie, and not just because the *Avalon* is experiencing cascading failures. It's a nightmare for Aurora, trapped in space with a man who prioritized his emotional needs over her autonomy of self. "It's murder," she says, at one point, and she's absolutely correct.

But that's unimportant in the face of the foundering ship, and it gets in the way of the story Spaihts and director Morten Tyldum (*The Imitation Game*) want to tell, which is about a capable everyman who ... maybe sort of tries to make up for having ruined a woman's life?

*Passengers*' final act is full of so many inane moments that it feels like a sloppy first draft: The ship has 5,000 passengers, plus crew, and only one medical bay? We're supposed to believe that no emergency procedures exist in case of pod malfunction or, say, giant space rocks?

In brief moments, *Passengers* shows its potential: It flirts with class issues, shows a too-brief glimpse of future Earth and is sly about corporations who pretend to make your life better for their own gain. But none of these things can make up for the grotesque turns the narrative takes on its way to the end.

To say more would be spoiling it — though it's difficult to spoil something when it's already this rotten. (*Regal Valley River, Cinemark 17*)

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DECEMBER 30 - JANUARY 5

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	5:00	7:30	7:40	9:35	10:10
SAT	11:00	11:35	1:50	2:00	4:40
	5:00	7:30			

SUN			1:50	2:00	4:40
	5:00	7:30	7:40	9:35	10:10
MON-THU	11:00	11:35	1:50	2:00	4:40
	5:00	7:30	7:40	9:35	10:10

## NOCTURNAL ANIMALS

FRI	11:25	2:30	5:00	7:50	10:20
SAT	11:25	2:30	5:00	7:50	
SUN		2:30	5:00	7:50	10:20
MON-THU	11:25	2:30	5:00	7:50	10:20

## MOONLIGHT

FRI	11:45	2:15	4:45	7:15	10:15
SAT	11:45	2:15	4:45	7:15	
SUN		2:15	4:45	7:15	10:15
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## COMING SOON

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## Encircle Films Presents



Thursday, Jan. 5 6pm  
Bijou Arts Cinema, 492 E. 13th Avenue  
Discussion following film with Rob Inerfeld, AICP  
Transportation Planning Mgr., City of Eugene

## REGAL CINEMAS

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## ALBANY 7 Next to Fred Meyer

ASSASSIN'S CREED [CC,DV] (PG-13)	Fri. - Sat. (145 PM) 715 PM
ASSASSIN'S CREED 3D [CC,DV] (PG-13) ★	Fri. - Sat. 445 PM 1015 PM
PASSENGERS [CC,DV] (PG-13) ★	Fri. - Sat. (100 PM) 945 PM
PASSENGERS 3D [CC,DV] (PG-13) ★	Fri. - Sat. 430 PM 730 PM
SING [CC,DV] (PG) ★	Fri. - Sat. (1200 PM) 615 PM
SING 3D [CC,DV] (PG) ★	Fri. - Sat. (345 PM) 915 PM
COLLATERAL BEAUTY [CC,DV] (PG-13)	Fri. - Sat. 630 PM 930 PM
ROGUE ONE [CC,DV] (PG-13) ★	Fri. - Sat. (1215 330) 700 1010
ROGUE ONE 3D [CC,DV] (PG-13) ★	Fri. - Sat. (130 240) 545 900
OFFICE CHRISTMAS PARTY [CC,DV] (R)	Fri. - Sat. 1000 PM
MOANA [CC,DV] (PG)	Fri. - Sat. (1230 PM 315 PM) 645 PM
FANTASTIC BEASTS AND WHERE TO FIND THEM [CC,DV] (PG-13)	Fri. - Sat. (1245 PM 345 PM)



12/30 - 1/5

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Sunday - Thursday  
1:00, 3:30, 6:00, 8:30

## Encircle Film Series

presents  
**BIKES VS CARS**  
Thursday  
6:00 pm  
(with audience discussion)

## THE EAGLE HUNTRESS (G)

Friday  
2:00, 4:00, 6:15, 8:15  
Saturday  
2:00, 4:00, 6:15  
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5:15MAGNIFICENT 7  
6:40LOVING  
7:00CAPTAIN  
FANTASTIC  
9:00\*THE GIRL ON  
THE TRAIN  
9:10\*

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ASSASSIN'S CREED (3D) (PG-13) 4:35PM, 10:45PM	PASSENGERS (2016) (3D) (PG-13) 3:50PM, 10:05PM
ASSASSIN'S CREED (DIGITAL) (PG-13) 10:05AM, 1:30PM, 7:50PM	PASSENGERS (2016) (DIGITAL) (PG-13) 9:50AM, 12:55PM, 7:00PM
COLLATERAL BEAUTY (DIGITAL) (PG-13) 8:00PM, 10:35PM	ROGUE ONE: A STAR WARS STORY (3D) (PG-13) 10:15AM, 1:40PM, 5:05PM, 8:30PM
FANTASTIC BEASTS AND WHERE TO FIND THEM (DIGITAL) (PG-13) 9:45AM, 1:05PM, 4:40PM	ROGUE ONE: A STAR WARS STORY (DIGITAL) (PG-13) 9:30AM, 12:45PM, 4:05PM, 7:20PM, 10:40PM
MOANA (DIGITAL) (PG) 10:25AM, 1:25PM, 4:25PM, 7:15PM, 10:15PM	SING (3D) (PG) 4:45PM
OFFICE CHRISTMAS PARTY (DIGITAL) (R) 9:40AM, 12:15PM, 3:00PM, 5:35PM, 8:20PM, 11:00PM	SING (DIGITAL) (PG) 10:35AM, 1:45PM, 7:40PM, 10:30PM

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening &amp; Captioning System Avail



## TRIPLE THREAT

*Eugene Opera's year-end production offers unintended political responses*

**A**n opera company that produces a New Year's Eve show typically has two choices: It can present a full opera, often Richard Strauss' *Die Fledermaus* (*The Bat*), which culminates in a bubbly masked ball. Or you can do some version of Opera's Greatest Hits, featuring popular arias and (depending on

budget and whether the choristers have recovered from their *Messiahs*) choruses from the top 10 operas that still constitute the bulk of American operatic fare.

Or you could do what **Eugene Opera** is doing with its "Opera Trio" this New Year's Eve: Present one act from three very different operas, which provides a snappy, risk-averse sampler (chances of liking at least some of the music can only go up) for the newbies presumably more likely to show up for this party than a standard performance.

What EO couldn't have known when it planned this triple treat is how appropriate it would be for the coming year.

The show opens with Act I from Verdi's 1871 *Aida*,

which culminates in the installation of Egypt's new commander-in-chief — the warmongering Radamès, who's determined to make war upon the Nubians for threatening Egypt's way of life. Musically, you get some of the grandest music in all of opera — a stirring curtain-raiser for the evening, and given the rhetoric and military-dominated cabinet of America's new corrupter-in-chief, perhaps a herald of our own imminent martial misadventures.

The dark, dramatic second New Year's segment, the third act of Francis Poulenc's 1956 *Dialogues of the Carmelites*, contrasts sharply with *Aida*. Set during the French Revolution, it recounts the sacrifice of nuns condemned to death by the government for refusing to turn over their priory to the state.

I'll save a description of the chilling final scene, one of the most powerful in all of opera, to avoid spoiling it for newbies. It's fascinating to see how directors choose to stage it, but the music is always searing, and again, the story might have unexpected contemporary relevance: Given our incoming leader's regressive attitudes about justice, free speech and human rights, let's just say that we should all be worried that heads may roll.

The evening's upbeat third segment differs from both predecessors: the second act of that batty Strauss comedy *Die Fledermaus* and its champagne-soaked Viennese masked ball. It ends the evening — and this miserable year — on a note of needed inebriation and wry laughter. Dance, drink and be merry, for tomorrow, well ...

Assuming we make it to 7:30 pm Tuesday, Jan. 10, we can celebrate the happier side of American populism with a house concert of traditional Appalachian stringband music at 755 River Road (contact [mmeyer@efn.org](mailto:mmeyer@efn.org) for more info). Clawhammer banjo mistress **Allison de Groot** and fiddler **Tatiana Hargreaves** are familiar to folk fans from their respective work with Bruce Molsky and Dave Rawlings. This show will doubtless speak more to homeland values than any cutthroat capitalist New York billionaire. — *Brett Campbell*

## SAY GOODBYE TO 2016 (FINALLY)

*A roundup of New Year's Eve live music and dance*

**H**owever much we'd all like to tell 2016: "Go home, you're drunk," New Year's Eve in Eugene offers plenty of options to get (responsibly) rowdy and dance away the woes of the weird year-that-was.

The Hi-Fi Music Hall downtown hosts a crackerjack lineup of Eugene favorites: **Medium Troy** and **Bohemian Dub Orchestra**, **Sol Seed**, **Soul Vibrator** and **Pancho + The Factory**. Festivities kick off at 8 pm; \$20 adv, \$25 door, 21-plus.

Just up Willamette Street at McDonald Theatre, **Candy Apply Bleu**, the world's greatest wedding band, works out impeccably smooth yet danceable covers of yacht-rock classics. Think: Hall & Oats, Air Supply and many more.

Joining Candy Apple Bleu is Eugene's beloved Americana dance-folk outfit **The Sugar Beets**. The party starts 9 pm; \$17, all ages.

Also downtown, catch the horn-powered **Alvin Johnson Collective** 9 pm at Luckey's Cigar Club; \$5, 21-plus. Or head to Cozmic Productions' **Pep Love New Year's Eve Party** featuring the Oakland producer and emcee at 8 pm at Whirled Pies (formerly Cozmic Pizza); \$12-\$15, all ages.

The Wayward Lamb is going all out with a "Neon Jungle" dance party theme, featuring **DJ Sassy Mouff** and a performance by **Work Dance Company**, starting at 7 pm; \$6, 21-plus.

Over in the Whiteaker, Sam Bond's Garage welcomes the New Year with Eugene's terminally peppy alt-funk-rock act **Fortune's Folly**. Joining Fortune's Folly is **DJ Evergreen**. The show starts 9:30 pm; \$10, 21-plus.

Also in the Whit, travel back in time at Old Nick's with a Prohibition-themed dance party complete with jazzy tunes and snazzy duds. The party starts 9 pm Saturday; \$5, 21-plus.

And if your end-of-year tastes tend toward the finer things, consider **Eugene Opera's** New Year's Eve Party at the Hult Center (it's also a celebration of the opera's 40th-anniversary season). Ticket price covers tasty treats from Marché Provisions and a champagne toast. And just because you like opera doesn't mean you can't dance. Eugene Opera's event features the music of Marc Siegel and Le BopHot. Get to the Hult by 10:30 pm; \$25-\$27.50, all ages.

— *William Kennedy*





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FRI JAN 6: YAK ATTACK \$5 10PM  
SAT JAN 7: DARK BUFFALO w-THE LEFTOVERS \$5 10PM

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Liz Osaki

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# MUSIC LISTINGS

## THURSDAY 12/29

**B&B LOUNGE** Karaoke—9:30pm; n/c  
**BEERGARDEN** Goshwood—7:30pm; Bluegrass, n/c  
**BLACK FOREST** Jet Harris & The Hotrod Hellcats, Cherry & The Cowboys—10pm; rockabilly, n/c  
**FIRST NATIONAL TAPHOUSE** Kaitlin Sevy—8pm; Folk, n/c  
**HAPPY HOURS** Crystal Harmony Karaoke—8:30pm; n/c  
**HI-FI LOUNGE** Matt Hooper, Jerry Joseph & The Jackmormons—10pm; rock, soul, \$12 adv., \$15 at door  
**JAZZ STATION** Brooks Robertson—7:30pm; jazz, \$11-\$15  
**THE LOUNGE** Karaoke w/Sassy Patty—7pm; n/c  
**MAX'S** DJ Victor—10pm; Hits, old standards, requests, n/c  
**ROARING RAPIDS PIZZA COMPANY** Kelly Kelso Jazz Quintet—7:30pm; n/c  
**SAM BONDS GARAGE** Ellis Moore, Phoebe Blume—9pm; \$3-\$5  
**SHADOWFOX** Open Mic—8pm; n/c  
**TERRITORIAL VINEYARDS** Gumbo Groove—7pm; n/c  
**WHIRLED PIES DOWNTOWN** Whirled Music Series ft. Rocket Coma—6pm, space rock/post punk, n/c

## FRIDAY 12/30

**AXE & FIDDLE** Folk Show w/ Minor Cat, Dogtooth & Nail, Brenna Sahatjian—8:30pm; n/c  
**BLACK FOREST** T-Bone Weldon & The Primecut band—10pm; blues, n/c  
**BLAIRALLY** Church of '80s w/ Chris, Jen & John—8pm; '80s vinyl, \$3  
**BUGSY'S** Outlaw Shine—9pm; Country, n/c  
**5TH ST. CORNUCOPIA** Douce Ambiance—9:30pm; n/c  
**CRESWELL COFFEE** The Men from S.U.R.F.—7pm; surf rock, \$4  
**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c  
**HI-FI LOUNGE** Left on Wilson—10pm; Holiday Jams, \$5  
**JAZZ STATION** Matt Cooper & members of Blue Moon—7:30pm; Jazz, \$10  
**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c  
**LUCKEY'S** Ready Steady Soul Club—Soul & Motown dance party—9:30; 60s-70s, \$3  
**MOHAWK TAVERN** Music & Karaoke w/ Caught in the Act—9pm; n/c  
**NOBLE ESTATE VINEYARD** NYE party—4pm; n/c  
**OLD NICK'S** Art Walk Vinyl Spin—5pm; The Belongers—9pm; Indie rock \$3-\$5

**SAM BONDS GARAGE** Sequel & Old Outfits—9:30pm; rock, jam, \$5  
**SWEET CHEEKS TASTING ROOM** Eddie Butler w/ Nila—6:30pm; acoustic, n/c  
**TERRITORIAL VINEYARDS** JPJQ—7pm; Jazz, n/c  
**VALHALLA WINERY** Heavy Chevy—6pm; n/c  
**WHIRLED PIES DOWNTOWN** Beat Crunchers—9:30pm; fusion, dance, funk, \$5  
**WILDCRAFT CIDER WORKS** Paul & Hannah—6pm; Folk, n/c

## SATURDAY 12/31

**AXE & FIDDLE** NYE party ft. One Dollar Check—9pm; n/c  
**BEERGARDEN** Robert Meade—7:30; singer/songwriter; n/c  
**BILLY MAC'S** Christie and McCallum—8pm; Americana, n/c  
**BLACK FOREST** Era Coda, Sleep Inertia, Hostages—9pm; Rock, Fusion, n/c  
**BUGSY'S** Outlaw Shine—9pm; Country, n/c  
**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; EDM; n/c  
**5TH ST. CORNUCOPIA** Tyler Morin—7pm; n/c  
**CUSH CAFE** Kef & Beat Crunchers—8:30pm; world, dance, \$7

**DEXTER LAKE CLUB** Ozone Baby—8pm; n/c  
**DOC'S PAD** NYE Dancing, Karaoke, Prizes—9pm, n/c  
**ELKS CLUB** Coupe De Ville—8:30pm, \$10 adv., \$12 at door  
**ERRINS BISTRO** Love Tyler, George Walker, Normal Nean & the Merry Band of Pranksters—8pm; \$10  
**HAPPY HOURS** "Living the Dream"—9pm; rock, n/c  
**KNOCKERS** NYE Whipped Cream party—9pm, n/c  
**MAX'S** DJ Victor—10pm; current hits, old standards & requests, n/c  
**MCDONALD THEATRE** Candy Apple Bleu & The Sugar Beets—8pm doors, 9pm show; \$17 adv., \$20 at door  
**MOHAWK TAVERN** NYE w/Code Red—9pm; classic rock & country, n/c  
**OLD NICK'S** NYE Speakeasy Costume Party w/DJ Dawn baby, Westbound Coyote String Band, Hans and Friends, The Mugwups, live flappers and lindy hoppers!—9pm; Free for those in costume, \$5 without costume  
**RASTA PLUS** Open Mic—7pm; n/c  
**RIVER STOP** NYE masquerade party w/Heavy Chevy—9pm; n/c  
**SAGINAW VINEYARDS** The Fret Boys—6pm; classic rock, n/c  
**SAM BONDS GARAGE** Fortune's Folly—9:30pm; Psychedelic Funk Pop, \$5  
**SWEET CHEEKS TASTING ROOM** Blue Wave NYE benefit for homeless youth—7pm; tickets \$45 at jleugene.org

**TRACKSTIRS** Karaoke—9pm; n/c  
**TRAVELER'S COVE** Peter Giri Trio—9pm; rock & roll, n/c  
**WOW HALL** Eugene Psychadelic Ball ft. The Shivas, Psychomagic, Snow White, The Blimp, Egotones, Surfs Drugs & Holler House—7:30pm; \$12 adv., \$15 at door

## SUNDAY 1/1

**COWFISH** DJ Kalien's Planet of Pop—9pm; Hip hop, pop remix, n/c  
**CUSH CAFE** Open Mic—2pm; n/c  
**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c  
**MOHAWK TAVERN** Karaoke—8pm; n/c  
**MULLIGANS** Open Mic—8:30pm; Variety, n/c  
**RIVER STOP RESTAURANT** River Stop Sunday Jam—5pm; n/c  
**SAM BONDS GARAGE** The Rock Forming Minerals—9pm; \$3  
**WHIRLED PIES DOWNTOWN** Love of Heiroyglyphics w/DJ Nocturnal, Architex & DJ DV8—8pm; Hip hop, \$12 adv., \$15 at door

## MONDAY 1/2

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; Rock, n/c  
**OLD NICK'S** Richard Album, Deadmeat, Sacred Trees—9pm; Psych, n/c  
**SAM BONDS GARAGE** Bingo—9pm; n/c

## TUESDAY 1/3

**BEERGARDEN** Trivia w/Ty Connor—7pm; n/c

**5TH ST. CORNUCOPIA** Jesse Meade w/Mariah Stevens; 9:30pm; n/c  
**CUSH** Poetry Open Mic—7:30pm; n/c  
**DEXTER LAKE CLUB** Acoustic Jam w/Brian Chevalier & Open Mic—5:30; n/c  
**THE EMBERS** DJ Victor—8pm; Current hits, standards, requests, n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**MAC'S** Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c  
Mulligan's Pub Steve Ibach—8pm; acoustic, eclectic, n/c  
**OLD NICK'S** Iris Jupiter, Entresol—9pm; Shoegaze, Rock, n/c  
**SAM BONDS GARAGE** Bluegrass Jam—9pm; n/c

## WEDNESDAY 1/4

**5TH ST. CORNUCOPIA** Karaoke w/Slick Nick—9pm; n/c  
**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c  
**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c  
**MULLIGANS** Open Mic—8:30pm; Variety, n/c  
**OAKSHIRE** Cross Current benefit for CALC—5pm; n/c  
**OLD NICK'S** Magic Happy Hour—4-9pm; Rock, n/c  
**SAM BOND'S GARAGE** Zolopht—9pm; funk, reggae, \$5  
**WILDCRAFT CIDER WORKS** Rick & Donna Nestler—6; Country Folk, n/c

## MR. CROON AND WARBLE

It takes chutzpah for any guitarist to compare his band's singer to Elvis Presley. But Shelby Turner, of Chicago-based post-punk and kitsch-pop act **Richard Album**, is willing to go there.

"Maybe in Eugene his name isn't as well known as Elvis," Turner says of Richard Album, "but after Jan. 2 ..." Turner trails off to heighten the sense of intrigue.

"He really commands a stage," Turner tells *EW*. "He really loves the spotlight. Fifties crooners, Elvis Presley through David Bowie — these larger-than-life people; he considers himself to be the next generation."

But what takes even more chutzpah? Waxing poetic about your own skills as if you were talking about someone else. In fact, band frontman Turner seems to take his on-stage Richard Album persona so seriously he refers to the lead singer in the third-person while claiming to be simply the band's guitarist. Is it schtick, or something else? A brilliant performance art project? Or a kind of rock 'n' roll identity dysphoria? Whatever the reason, the band is worth a listen.

Richard Album's aesthetic, typified by the band's album covers, is usually just the singer alone, recalling a pre-Beatles era of teen pop idols. And the music's celebration of all things fey and twee is along the lines of UK acts like Belle & Sebastian or Pulp.

There's also a naïve, Jonathan Richman quality to Richard Album's free associative lyrical style and vocals, which is crooning at times and warbling at others.

Turner describes Richard Album's 2016 release, *Richard Goes Cold*, as "spiritual New Wave. We started off doing power-pop garage rock 'n' roll," he says. "It's gotten a little more mature and serious."

"There's more of a New Wave, '80s post-punk influence," Turner explains of his band's latest material, "and jangly guitars over the top of it. The lyrics have gotten reverent, reflective."

Richard Album plays with Chicago lo-fi indie project **Deadbeat** and Eugene psych-rock band **Sacred Trees**, 9 pm Monday, Jan. 2, at Old Nick's; FREE, 21-plus. — *William Kennedy*







THE BALL FEATURES  
A LIQUID LIGHT SHOW  
BY MAD ALCHEMY

PHOTO: MAD ALCHEMY

## A TRIPPY NEW YEAR

*The WOW Hall lights up New Year's Eve with a safe-space psych-rock ball*

For many, New Year's Eve is a night of celebration and rebirth. For others, it's one of the most dangerous nights of the year.

"People who don't usually go out go out and don't know how to handle themselves," says Gen Schaack of Eugene group Musicians Against Sexual Violence (MASV). "It's a prime time for sexual assault."

With this in mind, MASV collaborated with Tim Khadafi of Eugene band Snow White to present the **Eugene Psychedelic Ball**, an 11-band psychedelic rock show on New Year's Eve at the WOW Hall.

The organizers behind the Psychedelic Ball are promoting it as a safe space, meaning, in Schaack's words:

"A safe space is a place where you can go and dress how you feel and act how you feel to represent yourself. You can be comfortable in knowing people are going to be looking out for you and asking your consent to be involved with you on a sexual or just a personal level."

MASV and the bands involved hope to foster an environment in which anyone who is the target of unwanted attention can feel safe speaking to a staff member. Likewise, MASV encourages anyone who sees potentially predatory behavior in the crowd to speak out.

"We'd rather the offender be removed than the victim not have a good time," says Lauren Hay, Khadafi's partner in Snow White.

Khadafi hatched the idea for the Psychedelic Ball long before becoming involved with MASV. A lover of psychedelic music and culture, he ticks off as inspiration the 1967 Summer of Love in San Francisco, shows at The Fillmore, "happenings" and bands such as Jefferson Airplane, Quicksilver Messenger Service and the Grateful Dead.

Khadafi sees the Psychedelic Ball as part of a tradition dating back to the 1960s — one of peace, love and the power of music — a tradition he finds to be frequently misunderstood.

"It's not, like, 'let's swirl around in the daisies and have free sex'," he says. "It's about basic respect and empathy for all humans. I want to collaborate with any artist who has those same inklings of empathy and awareness."

Khadafi spent the past two years booking the bands and securing a venue. The WOW Hall had New Year's Eve available, a date he says coincided nicely with a night where safe spaces are sorely needed.

The lineup includes local bands like Surfs Drugs as well as better-known outfits like Psychomagic, signed to buzzy label Lolipop, and Portland stalwart rockers The Shivas. Four smaller acts — Crown Chakra, Thom Simon, Sacred Trees and Creep Creep Janga — will play downstairs in the bar.

Khadafi also managed to snag a real, live liquid lightshow artist. For those unfamiliar with psychedelic culture, liquid light shows are the source of most of the trippy effects you might see behind Jimi Hendrix or the Dead in old '60s concert clips. The lightshow is created by moving layers of colored oil and alcohol under the heat of a lamp, and few people, according to Khadafi, put on better liquid light shows than Lance Gordon of San Francisco collective Mad Alchemy.

"He's a far-out dude," Khadafi says of Gordon. "He's going to make the Hall the most beautiful living art you've seen in a long time." And, weather permitting, there will also be a liquid light show projected on the exterior of WOW Hall. ■

*The Shivas, Snow White, Psychomagic and eight other bands kick off New Year's Eve 7:30 pm Saturday, Dec. 31, at the WOW Hall; \$12 adv., \$15 door. All ages.*

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# THE EMO REVIVAL

*In 2016, the long-reviled genre found a new sheen in Eugene's music scene*



JORDAN NICHOLSEN - GUITAR, WALKER CARROLL - DRUMS, ILEE WALKER - VOCALS, NATHAN ADAMS - GUITAR, BRENTON SMITH - KEYBOARD, DAVID RICHARDS - SAXOPHONE.  
MEMBERS OF GIRLS PUNCH BEARS (NOT PICTURED: SEAN PERKINS - BASS)

PHOTO: TRASK BEDORTHA

In 2016, emo was the dominant sound on the Eugene music scene — and across the nation.

About 10 years ago, emo ruled the world. You probably remember it, even if you tried to forget: the punky guitars, the mooney lyrics, the swoopy hair, the eyeliner. Well, we're going to have to stop you right there.

As it turns out, emo is older and more diverse than mainstream fans may realize. The genre developed from hardcore punk in the '90s and spent years underground before bands like Jimmy Eat World, Fall Out Boy and My Chemical Romance broke through in the 2000s.

Emo vanished from the charts, but many people who liked it as adolescents haven't let go. In fact, they've dug in deeper, exploring its history and starting their own bands.

That's right: Emo is back. Not only that but, according to Ian Cohen of influential webzine *Pitchfork*, it is "the dominant sound of indie rock in the 2010s." If you've attended a house show in Eugene in the past year or so, you're probably already aware.

According to Cody McCloud, singer-guitarist in local band Floodlight, Eugene fosters the perfect environment for an emo scene.

"It's the right size and socioeconomic structure," McCloud says. "And there's a lot of young people here with the college, and they might be disillusioned."

Eugene also boasts a thriving house show scene, which tends to be where latter-day emo bands congregate. The emo revival eschews the commercialism of the aughts to return to the genre's DIY punk-rock roots. Many emo revivalists

distribute music through Bandcamp, a website that allows artists to independently release music free or for profit.

"The new emo music is kids who liked My Chemical Romance but started going to punk shows," says James Giles, bassist and vocalist in Eugene emo foursome Southtowne Lanes.

This, however, is hardly a back-to-basics movement. The lineup for a Eugene emo show might include a band that hews more closely to the better-known, poppier sound (Floodlight), a more punk-influenced act (Southtowne Lanes, Senza) or something jazzy and avant-garde (Spiller, Girls Punch Bears).

"There's so many different movements of emo, we get to the point where it's not useful to get hung up on the term," says Ferrin Barr, who shares guitar and vocal duties with McCloud in Floodlight.

Alas, it's pretty easy to get hung up on the term. In its heyday, emo was reviled by rock snobs who used it as a scapegoat for what was "wrong with music." Parents objected to its graphic, nifty lyrics. Underground and mainstream emo bands were panned by publications like *Pitchfork*, which, Giles observes, now bestow praise on the genre's new stars.

"Five years ago if you told people you were emo, it was embarrassing," says Girls Punch Bears guitarist Nathan Adams. "Nowadays people are more likely to know what you're actually talking about and not assume it's some cringe-y commercial stuff."

The emo revival might be the maturation of that "cringe-y commercial stuff," resulting from listeners opening their

minds to less commercial music than what they might have enjoyed as adolescents.

"Your taste becomes more mature as you grow older and this is the more mature version of that emo," says Delaney Motter, who named her Portland label Match & Tinder after a song by emo revivalists You Blew It! "In their formative years, [emo revivalists] were participating in that Myspace long-hair emo and they've just grown up."

"Bands like My Chemical Romance are amazing and important to the genre," says Jason Hess, drummer in Floodlight. But, he adds, people have a negative "mentality towards the genre because of those bands. The better mentality people have towards it now is as a result of the revival scene."

As of the time of this writing, the emo revival is in full swing. Cohen writes "nearly all of its scene leaders [released] their best work in the past year," citing bands like Pinegrove, The Hotelier, Modern Baseball and The World Is A Beautiful Place & I Am No Longer Afraid To Die (the ever-earnest emo loves flamboyant band names).

None of these bands are from Eugene. But the Eugene emo scene has been prolific this year. Floodlight released its first demo in July. Girls Punch Bears and Southtowne Lanes both dropped their debuts this year. Senza and Spiller also released singles or EPs in 2016.

It's hard to say if Eugene will make a dent in the emo scene at-large, but if you're a fan of music that's not afraid to wallow, there are worse places to be. ■

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**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** Deutsche Bank National Trust Company, as Trustee, in trust for the registered holders of Morgan Stanley Home Equity Loan Trust 2007-1, Mortgage Pass-Through Certificates, Series 2007-1, its successors in interest and/or assigns, Plaintiff, v. Jose Mauricio Iraheta aka Jose M. Iraheta; Deutsche Bank National Trust Company, as Trustee, in trust for the registered holders of Morgan Stanley Home Equity Loan Trust 2007-1, Mortgage Pass-Through Certificates, Series 2007-1; The Greyhawk at Barger Crossing Homeowner's Association; Oregon Affordable Housing Assistance Corporation; Ray Klein Inc., dba Professional Credit Service; and Occupants of the Premises, Defendants. Case No. 16CV23158 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 15, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE SOUTHWEST QUARTER OF THE SOUTHWEST QUARTER AND THE WEST 100 FEET OF THE SOUTHEAST QUARTER OF THE SOUTHWEST QUARTER OF SECTION 30, TOWNSHIP 19 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON. Commonly known as: 3864 AERIAL WAY, EUGENE, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Deutsche Bank National Trust Company, as Trustee, in trust for the registered holders of Morgan Stanley Home Equity Loan Trust 2007-1, Mortgage Pass-Through Certificates, Series 2007-1, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker III, OSB #050110 [cknickerbocker@rcolegal.com](mailto:cknickerbocker@rcolegal.com) Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: [503] 977-7840 F: [503] 977-7963

Knickerbocker III, OSB #050110 [cknickerbocker@rcolegal.com](mailto:cknickerbocker@rcolegal.com) Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: [503] 977-7840 F: [503] 977-7963

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** Deutsche Bank National Trust Company, as Trustee, in trust for the registered holders of Morgan Stanley Home Equity Loan Trust 2007-1, Mortgage Pass-Through Certificates, Series 2007-1, its successors in interest and/or assigns, Plaintiff, v. Jose Mauricio Iraheta aka Jose M. Iraheta; Deutsche Bank National Trust Company, as Trustee, in trust for the registered holders of Morgan Stanley Home Equity Loan Trust 2007-1, Mortgage Pass-Through Certificates, Series 2007-1; The Greyhawk at Barger Crossing Homeowner's Association; Oregon Affordable Housing Assistance Corporation; Ray Klein Inc., dba Professional Credit Service; and Occupants of the Premises, Defendants. Case No. 16CV23158 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 29, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 76, CENTURY ESTATES, AS PLATTED AND RECORDED IN FILE 75, SLIDE'S 597 THROUGH 602, LANE COUNTY PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3864 AERIAL WAY, EUGENE, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Deutsche Bank National Trust Company, as Trustee, in trust for the registered holders of Morgan Stanley Home Equity Loan Trust 2007-1, Mortgage Pass-Through Certificates, Series 2007-1, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker III, OSB #050110 [cknickerbocker@rcolegal.com](mailto:cknickerbocker@rcolegal.com) Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: [503] 977-7840 F: [503] 977-7963

# EVENTSCALENDAR

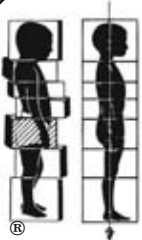
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### ACROSS

1 "Better Call Saul" star  
4 BLT spread  
8 Keeps from happening  
14 "The Simpsons"  
character with an 18-letter  
last name  
15 Common freshwater  
bait fish  
16 Outcast  
17 50% of an ice cream  
dessert?  
20 "The Zoo Story"  
dramatist  
21 As of this time  
22 Look to be  
23 Spock's dominant  
feature  
26 Blow the socks off  
28 One of many on a  
serialized TV show  
32 Indiana-Illinois border  
river  
37 James Bond novelist  
Fleming

38 Capitol Hill figures,  
slangily  
40 Mythical monster that's  
part woman, part serpent  
41 25% of property to  
play in?  
45 "David Copperfield"  
villain Heep  
46 Stir-fry ingredient  
47 Number that looks  
like itself repeated, when  
expressed in binary  
48 Insect with two pairs  
of wings  
50 Maintenance sign  
53 Jacques or Jeanne, par  
example  
55 Scuba spot  
56 The "Y" in YSL  
60 Sweater, say  
62 Deck that all episodes  
of Hulu's "Shut Eye" are  
named after  
66 12.5% of a push-up  
undergarmant?  
70 Cat or goat type

71 Poker couple  
72 Capital attachment?  
73 What many gamblers  
claim to have  
74 " \_ Like the Wind" (Pat-  
rick Swayze song)  
75 "Help wanted" sign?

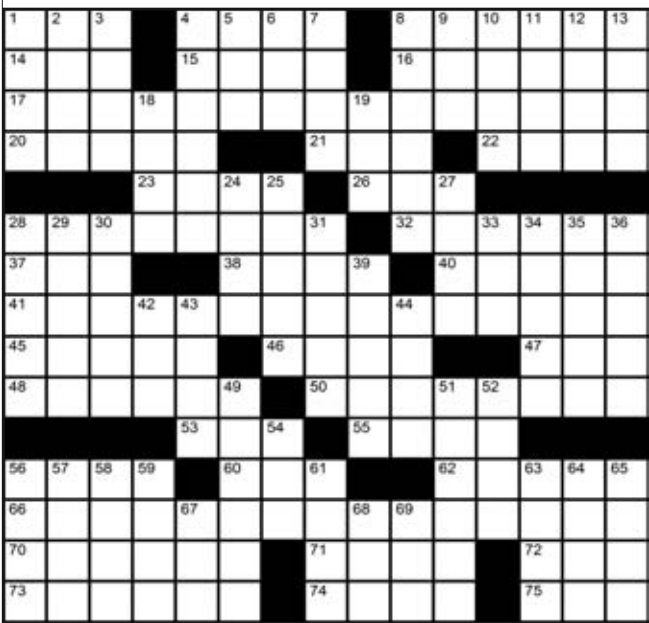
### DOWN

1 \_ Men ("Who Let the  
Dogs Out" group)  
2 Flashy gem  
3 Flower bed planting  
4 Titular TV attorney of the  
'90s-'00s  
5 "Now I understand!"  
6 Big guffaw  
7 Just say yes  
8 "Bridesmaids" producer  
Judd  
9 "Batman Forever" star  
Kilmer  
10 Cultural periods  
11 Gain altitude  
12 Withstand  
13 Pillow cover

18 "Dogs"  
19 Drops in the grass  
24 Mature  
25 Angry bull's sound  
27 Pedestrian path  
28 Excite, as curiosity  
29 Dern of "Jurassic Park"  
30 Lighted sign at a radio  
station  
31 Be rude in a crowd  
33 Howl at the moon  
34 Cremona violinmaking  
family name  
35 It'll make you pull over  
36 "I \_ thought about it"  
39 Late "60 Minutes"  
reporter Morley  
42 Bitterly cold  
43 Watered-down  
44 Like a litter of puppies  
49 City where the Batmo-  
bile is driven  
51 "The Jerk" actress  
Bernadette  
52 "Bearing gifts, we  
traverse \_"  
54 Use blades on blades  
56 Affirmative votes  
57 Crawling with creepers  
58 Frittata needs  
59 Chance  
61 Destroys, as bubble  
wrap  
63 MLB stat, incorrectly  
but commonly  
64 "... \_ I'm told"  
65 Bagpipers' caps  
67 One less than quattro  
68 "Yeah" opposite  
69 D20 or D8, in D&D  
games

ANSWERS TO LAST WEEK'S

EGGS CORED PISA  
TROU APOLO UNIT  
TALC MIAMI PAGE  
UNFRIEND ROAR  
ABBE GENERAL  
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OLEO TAMPA SNOW  
CPAS OTERI LUGE  
HATE SALON EVEN  
ASH TALL CHEWED  
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**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** KeyBank National Association, its successors in interest and/or assigns, Plaintiff, v. Thomas L. Meindel; and Occupants of the Premises, Defendants. Case No. 16CV27331 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 8, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 15, LOMA VISTA PARK, AS PLATTED AND RECORDED IN BOOK 62, PAGE 1, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 1198 Elizabeth Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by KeyBank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304 rszabo@rcollegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** KeyBank National Association, its successors in interest and/or assigns, Plaintiff, v. Allen K. Falk, Jr. aka Allen Kurt Falk; Jennifer Dawn LaChapelle fka Jenifer D. Falk aka Jennifer Dawn Falk; Synchrony Bank; and Occupants of the Premises, Defendants. Case No. 16CV27870 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is December 8, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-en-

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5								
	2	4	1		5		7	
	3		8	7		5		
	9	2	4				3	
		7				8		
	6				8	9	5	
		3		1	2		8	
	1		6		4	2	9	
								6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

titled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 3 OF MESSINI COURT, AS PLATTED AND RECORDED JUNE 4, 2003, RECEPTION NO. 2003-050780, OFFICIAL RECORDS OF LANE COUNTY, OREGON. SITUATED IN THE COUNTY OF LANE AND STATE OF OREGON. Commonly known as: 931 54th Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by KeyBank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304 rszabo@rcollegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 16PB06655 In the Matter of the Estate of MARVIN HILMER HANSON, Deceased, **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the following has been appointed Personal Representative of the above entitled Estate: James A. Hanson. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Dated and first published December 15, 2016. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: JAMES O. KOLDEN Deceased. Case No. 16PB08325 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Armeda Winter-Miller has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the

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## CLASSIFIEDS

records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published December 22, 2016. Personal Representative /s/ Armada Winter-Miller

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR STRUCTURED ASSET SECURITIES CORPORATION MORTGAGE PASS-THROUGH CERTIFICATES SERIES 2005-RF3, Plaintiff, vs. KEVIN J. VANDERHOFF AND SHERRY L. CHILDERS ALSO KNOWN AS SHERRY L. VANDERHOFF; RAY KLEIN INC DBA PROFESSIONAL CREDIT SERVICE; MIDLAND FUNDING LLC; JOHN AND JANE DOES, I THROUGH V, OCCUPANTS OF THE SUBJECT REAL PROPERTY, AND ALL OTHER PERSONS OR PARTIES UNKNOWN, CLAIMING ANY RIGHT, TITLE, INTEREST, LIEN OR ESTATE IN THE PROPERTY HEREIN DESCRIBED, Defendants. Case No. 16CV13105 **SUMMONS BY PUBLICATION** AS TO DEFENDANTS JOHN AND JANE DOES, I THROUGH V, OCCUPANTS OF THE SUBJECT REAL PROPERTY nka UNKNOWN OCCUPANTS OF THE SUBJECT REAL PROPERTY, AND ALL OTHER PERSONS OR PARTIES UNKNOWN, CLAIMING ANY RIGHT, TITLE, INTEREST, LIEN OR ESTATE IN THE PROPERTY HEREIN DESCRIBED THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF THIS DEBT IS IN OR HAS BEEN DISCHARGED IN A BANKRUPTCY PROCEEDING, BE ADVISED THIS COMMUNICATION IS NOT AN ATTEMPT TO COLLECT THE DEBT AGAINST YOU. PLEASE NOTE, HOWEVER, THE BENEFICIARY RESERVES THE RIGHT TO EXERCISE THE LEGAL RIGHTS ONLY AGAINST THE PROPERTY SECURING THE ORIGINAL OBLIGATION. TO: Defendants John and Jane Does, I through V, Occupants of the Subject Real Property nka Unknown Occupants of the Subject Real Property, and all other persons or parties unknown, claiming any right, title, interest, lien or estate in the property here- in described: You are hereby required to appear and defend the complaint filed against you in the above titled action within thirty (30) days from the date of the first publication of this Summons, in case of your failure to do so, for want thereof; Plaintiff will apply to the Court for the relief demanded in the complaint. The object of said action is to judicially foreclose on the following described real property: LOT 5, BLOCK 3, S.G. JACOBS PLAT, AS PLATTED AND RECORDED IN BOOK 11, PAGE 9, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Said property is commonly known as 1420 Jacobs Dr, Eugene, OR 97402 Date of first publication of the Summons: December 22, 2016 DATED December 9, 2016. WEINSTEIN & RILEY, P.S. /s/ Daniel Ross Daniel Ross, OSB No. 112979, Attorneys for Plaintiff, 2001 Western Avenue, Suite 400, Seattle, Washington 98121 Telephone: [206] 269-3490 danielr@w-legal.com NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the Court clerk or administrator within thirty (30) days of the date of first publication specified herein, along with the required filing fee. It must be in the proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. STATE OF WASHINGTON COUNTY OF KING I, the undersigned attorney of record for the Plaintiff, certify that the foregoing is an exact and complete copy of the original summons in the above titled action. /s/ Daniel Ross Daniel Ross, OSB No. 112979 Attorney of Record for the Plaintiff

**LANE COUNTY SHERIFF'S OFFICE NOTICE OF INTENT TO DISPOSE OF UNCLAIMED PROPERTY** The Lane County Sheriff's Office has in its physical possession the unclaimed personal property described below. If you have any ownership interest in any of the involved property, you must file a claim with the Lane County Sheriff's Office within thirty (30) days from the first date of publication of this notice or you will lose your interest in that property. Property includes: bicycles, tools, electronics, sporting equipment, household items, currency, collectibles, jewelry, vehicles, vehicle parts, watercraft, firearms, firearm accessories, and knives. A complete list of items can be found posted at the Lane County Courthouse in the Sheriff's Office hallway, 125 E. 8th Ave – Eugene, Oregon; Veneta City Hall, 88184 8th St, Veneta, Oregon; Creswell City Hall, 13 S. 1st St, Creswell, Oregon; Florence Justice Center, 900 Greenwood St, Florence, Oregon; and at www.lanecounty.org/sheriff. Questions regarding this ad should be directed to the Lane County Sheriff's Office Property/Evidence Unit at 541-682-4332. Byron M. Trapp, Lane County Sheriff First Published: December 29, 2016.

**NOTICE IS HEREBY GIVEN** that Desiree J. Helkey has been appointed and has qualified as the personal representative of the Estate of Inez Mingo, deceased, in Lane County Circuit Court Case No. 16PB07191. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 15, 2016. **PERSONAL REPRESENTATIVE:** Desiree J. Helkey, P.O. Box 351, Lowell, OR 97452. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**NOTICE IS HEREBY GIVEN** that Gary Robert Kernutt has been appointed and has qualified as the personal representative of the Estate of Ellen Lois Fischl, deceased, in Lane County Circuit Court Case No. 16PB07104. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 15, 2016. **PERSONAL REPRESENTATIVE:** Gary Robert Kernutt, P.O. Box 41419, Eugene, OR 97404. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE IS HEREBY GIVEN** that Lynn P. Carter has been appointed and has qualified as the personal representative of the Estate of Jo Marie Holt Chang, deceased, in Lane County Circuit Court Case No. 16PB08146. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first

publication: December 15, 2016. **PERSONAL REPRESENTATIVE:** Lynn P. Carter, 70 Saddlebrooke Ln., Houston, TX 77024. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**NOTICE IS HEREBY GIVEN** that Marie Godbersen Mundt has been appointed and has qualified as the personal representative of the Estate of Edward Mark Hans Godbersen, deceased, in Lane County Circuit Court Case No. 16PB07149. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 15, 2016. **PERSONAL REPRESENTATIVE:** Marie Godbersen Mundt, 3053 Ramble Rd., E., Bloomington, IN 47408. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of DOROTHY F. MELLIN, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 16PB08213, John J. Parker, CPA has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: December 15, 2016.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of James E. Bruggeman, Jr., Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 16PB08309 and Sally Jo Bruggeman has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representative. Dated and first published this 22nd day of December, 2016.

**NOTICE TO INTERESTED PERSONS.** Louis Landis Philpott died on 10-10, 2016. Michael Louis Philpott, Karen Elaine Olson, and Kathryn Jane Larson, have accepted appointment as Successor Co-Trustees of the Philpott Family Trust, established March 15, 2005, and most recently amended June 26, 2015. All persons having claims against the Philpott Family Trust are required to present the same, with proper vouchers, to the Trustees in care of their attorneys at the address set forth below within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 22nd day of December, 2016. Michael

Louis Philpott, Karen Elaine Olson, and Kathryn Jane Larson, Successor Co-Trustees of the Philpott Family Trust c/o Monks & Sharp Law Office, 630 Lincoln St, Eugene, OR 97401, Attorney

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by JAMES THORPE as grantor, to EVERGREEN LAND TITLE CO. as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., AS NOMINEE FOR AEGIS WHOLESALE CORPORATION, ITS SUCCESSORS AND ASSIGNS as beneficiary, dated July 18, 2006, recorded July 26, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-053295, and assigned to U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE, SUCCESSOR IN INTEREST TO BANK OF AMERICA, NATIONAL ASSOCIATION, AS TRUSTEE, SUCCESSOR BY MERGER TO LASALLE BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR MORGAN STANLEY MORTGAGE LOAN TRUST 2006-16AX, MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2006-16AX by assignment recorded on March 31, 2016 in the records of Lane County, Oregon, as Document No. 2016-014592, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT IN THE MIDDLE OF THE COUNTY ROAD 11.08 CHAINS EAST OF THE CORNER IN ANGLE ON THE EAST BOUNDARY OF THE JOHN M. CROOK DONATION LAND CLAIM NO. 47, IN TOWNSHIP 12 SOUTH, RANGE 6 WEST OF THE WILLAMETTE MERIDIAN, OREGON; AND RUNNING THENCE WEST 5.70 CHAINS TO THE MIDDLE OF POODLE CREEK; THENCE ALONG THE MIDDLE OF POODLE CREEK DOWN STREAM SOUTH 3° 30` WEST 2.00 CHAINS; THENCE SOUTH 2° 30` EAST 2.00 CHAINS; THENCE SOUTH 10° WEST 2.00 CHAINS; THENCE SOUTH 5° 30` EAST 1.00 CHAINS; THENCE SOUTH 40° 30` EAST 1.54 CHAINS TO THE NORTH LINE OF THE SOUTH TRACT OF COUNTY SURVEY NO. 280; THENCE EAST 4.36 CHAINS TO THE MIDDLE OF THE COUNTY ROAD; THENCE ALONG THE COUNTY ROAD NORTH 14° 10` EAST 5.39 CHAINS; THENCE NORTH 12° 45` WEST 2.97 CHAINS TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 89518 Poodle Creek Rd, Noti, OR 97461 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: principal payments in the total amount of \$14,666.22; plus interest due of \$19,370.25; plus an escrow payment of \$16,125.95; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$240,807.32 with interest thereon at the rate of 2.00000 percent per annum beginning May 1, 2013 in the amount of \$20,575.78; plus escrow advances of \$16,691.17; plus a deferred principal balance of \$17,327.62; plus other fees and costs in the amount of \$3,369.82; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 16, 2017, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City

of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: December 22, 2016. Date of Last Publication: January 12, 2017.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by JOHN COPLEY, A SINGLE PERSON, as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated December 6, 2006, recorded December 8, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-087913, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT ON THE NORTH LINE OF LOT 6, ZEPHYR RIDGE SUBDIVISION, AS PLATTED AND RECORDED IN BOOK 17, PAGE 20, LANE COUNTY OREGON PLAT RECORDS, SAID POINT BEING SOUTH 89° 52` 30" WEST, 55.0 FEET FROM THE NORTHEAST CORNER OF SAID LOT 6; THENCE SOUTH 203.55 FEET; THENCE ALONG THE ARC OF A 31.0 FOOT RADIUS CURVE RIGHT [THE LONG CORD OF WHICH BEARS SOUTH 22° 30` WEST, 23.73 FEET] A DISTANCE OF 24.35 FEET; THENCE SOUTH 45° WEST, 80.64 FEET; THENCE ALONG THE ARC OF A 31.0 FOOT RADIUS CURVE RIGHT [THE LONG CORD OF WHICH BEARS SOUTH 62° 30` WEST, 23.71 FEET] A DISTANCE OF 24.35 FEET; THENCE SOUTH 89° 46` WEST, 37.0 FEET; THENCE NORTH, 30.0 FEET; THENCE SOUTH 89° 46` WEST, 120.0 FEET; THENCE NORTH 261.70 FEET; THENCE NORTH 89° 52` 30" EAST, 245.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 35640 Zephyr Way, Pleasant Hill, OR 97455 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The

default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,138.14 beginning February 1, 2016 through October 10, 2016; plus accrued late charges in the amount of \$102.93; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$95,185.28 with interest thereon at the rate of 6.37500 percent per annum beginning January 1, 2016; less an escrow balance of \$1,011.82; plus accumulated late charges in the amount of \$102.93; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 1, 2017, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400, WA 98164 Date of First Publication: December 8, 2016. Date of Last Publication: December 29, 2016.



**OREGON HORSE RESCUE**  
OregonHorseRescue.com  
**541-520-0371**

**Nan** is a 26 year old Arab mare, standing 14.2HH. She was saved from the Sunnyside kill pen about one year ago. She's a nicely built mare who is safe for a beginning rider, and responds very well with an advanced rider. We have no information on her previous history, but she seems to have a very good foundation under saddle. Adoption fee \$350.

**OregonHorseRescueAndRehab@gmail.com**

## WIGGLY TAILS DOG RESCUE

*Helping abandoned and surrendered dogs find their forever homes*



**Mickey and Minnie** are about 6-7 months old, 5-7lbs Chi Mix and are inseparable. They are

timid at first, but warm up easily with some patience and love. They are kennel trained and house trained. Minnie and Mickey both love playing outside in big, open spaces. These two are independent and keep each other preoccupied for hours on end, but they love affection and cuddling. They warm up quickly to other dogs and environments. They are very well behaved and will be a perfect addition to any family. If you would like more information feel free to email us at wigglytailsdogrescue@yahoo.com

**www.facebook.com/WigglyTailsDogRescue**



**OREGON HORSE RESCUE**  
OregonHorseRescue.com  
**541-520-0371**



**Duchess** is an 18 year old Saddlebred mare about 14.3HH. She's an absolute sweetheart now, but when she came to us she had pretty severe trust issues. She's been started on round pen training and is coming along well. She'll need an advanced handler to complete her training, due to minor lingering trust issues. She's very happy to be brushed and loved on! Adoption fee \$350.

**OregonHorseRescueAndRehab@gmail.com**



## PET OF THE WEEK!

*Everybody deserves a good home*

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**Goober** is a handsome and affectionate gentleman. At nine years old, he has learned to enjoy a variety of things including exploring both inside and out, as well as the company other cats. He is still a

little unsure of young kids, so he would like a home with kids over 12 years old. Goober is looking for a nice, quiet, friendly home where he can get the attention he deserves, and take cozy little naps... preferably in someone's lap.

**Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday**

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Donatello was a renowned Italian sculptor. His favorite piece was “Lo Zuccone,” a marble statue of the Biblical prophet Habakkuk. As Donatello carved his work-in-progress, he addressed it. “Speak, damn you! Talk to me,” he was heard to say on more than a few occasions. Did the stone respond? Judging from the beauty of the final product, I’d have to say yes. One art critic testified that “Lo Zuccone” is a “sublimely harrowing” tour de force, a triumph of “forceful expression,” and “one of the most important marble sculptures of the 15th century.” I suspect you will have Donatello-like powers of conversation in 2017, Aries. If anyone can communicate creatively with stones — and rivers and trees and animals and spirits and complicated humans, for that matter — it’ll be you.

**TAURUS** (April 20-May 20): According to Japanese novelist Haruki Murakami, “A certain type of perfection can only be realized through a limitless accumulation of the imperfect.” Let’s amend that thought so it’s exactly suitable for your use in 2017. Here’s the new, Taurus-specific version: “A messy, practical, beautiful type of perfection can be realized through a patient, faithful, dogged accumulation of the imperfect.” To live up to the promise of this motto, make damn good use of every partial success.

**GEMINI** (May 21-June 20): Gemini gymnast Marisa Dick has created a signature move that has never been used by any other gymnast. To start her routine, she leaps up off a springboard and lands on the balance beam doing a full split. The technical term for this bold maneuver is “a change-leg leap to free-cross split sit,” although its informal name is “The Dick Move.” The International Federation of Gymnastics has certified it in its Code of Points, so it’s official. During the coming months, I expect that you will also produce one-of-a-kind innovations in your own sphere.

**CANCER** (June 21-July 22): I hope you will be as well-grounded in 2017 as you have ever been — maybe even since your past life as a farmer. I trust you will go a long way toward mastering the arts of being earthy, practical and stable. To do this right, however, you should also work on a seemingly paradoxical task: cultivating a vigorous and daring imagination — as perhaps you did in one of your other past lives as an artist. In other words, your ability to succeed in the material world will thrive as you nurture your relationship with fantasy realms — and vice versa. If you want to be the boss of reality, dream big and wild — and vice versa.

**LEO** (July 23-Aug. 22): Even if you don’t think of yourself as an artist, you are always working on a major art project: yourself. You may underestimate the creativity you call on as you shape the raw material of your experience into an epic story. Luckily, I’m here to impress upon you the power and the glory of this heroic effort. Is there anything more important? Not for you Leos. And I trust that in 2017 you will take your craftsmanship to the highest level ever. Keep this advice from author Nathan W. Morris in mind: “Edit your life frequently and ruthlessly. It’s your masterpiece, after all.”

**VIRGO** (Aug. 23-Sept. 22): French painter Henri Matisse (1869-1954) turned out to be one of the supremely influential artists of the 20th century. But he was still struggling to make a living well into his thirties. The public’s apathy toward his work demoralized him. At one point, he visited his dealer to reclaim one of his unsold paintings. It was time to give up on it, he felt, to take it off the market. But when he arrived at the gallery, his dealer informed him that it had finally been bought — and not by just any art collector, either. Its new owner was Pablo Picasso, an artist whom Matisse revered. I think it’s quite possible you will have comparable experiences in 2017, Virgo. Therefore: Don’t give up on yourself!

**LIBRA** (Sept. 23-Oct. 22): “The self in exile remains the self, as a bell unstruck for years is still a bell,” writes poet Jane Hirshfield. I suspect that these words are important for you to hear as you prepare for 2017. My sense is that in the past few months, your true self has been making its way back to the heart of life after a time of wandering on the outskirts. Any day now, a long-silent bell will start ringing to herald your full return. Welcome home!

**SCORPIO** (Oct. 23-Nov. 21): In accordance with your astrological omens for 2017, I’ve taken a poem that Shel Silverstein wrote for kids and made it into your horoscope. It’ll serve as a light-hearted emblem of a challenging but fun task you should attend to in the coming months. Here it is: “I’ve never washed my shadow out in all the time I’ve had it. It was absolutely filthy I supposed, so I peeled it off the wall where it was leaning and stuck it in the washtub with the clothes. I put in soap and bleach and stuff. I let it soak for hours. I wrung it out and hung it out to dry. And whoever would have thunk that it would have gone and shrunk, for now it’s so much littler than I.”

**SAGITTARIUS** (Nov. 22-Dec. 21): Walk your wisdom walk in 2017, Sagittarius. Excite us with your wisdom songs and gaze out at our broken reality with your wisdom eyes. Play your wisdom tricks and crack your wisdom jokes and erupt with your wisdom cures. The world needs you to be a radiant swarm of lovable, unpredictable wisdom! Your future needs you to conjure up a steady stream of wisdom dreams and wisdom exploits! And please note: You don’t have to wait until the wisdom is perfect. You shouldn’t worry about whether it’s supremely practical. Your job is to trust your wisdom gut, to unleash your wisdom cry, to revel in your wisdom magic.

**CAPRICORN** (Dec. 22-Jan. 19): As I was ruminating on your astrological omens for 2017, I came across a wildly relevant passage written by Rabbi Tzvi Freeman. It conveys a message I encourage you to memorize and repeat at least once a day for the next 365 days. Here it is: “Nothing can hold you back — not your childhood, not the history of a lifetime, not even the very last moment before now. In a moment you can abandon your past. And once abandoned, you can redefine it. If the past was a ring of futility, let it become a wheel of yearning that drives you forward. If the past was a brick wall, let it become a dam to unleash your power.”

**AQUARIUS** (Jan. 20-Feb. 18): Naturalist John Muir regarded nature as his church. For weeks at a time he lived outdoors, communing with the wilderness. Of course he noticed that not many others shared his passion. “Most people are on the world, not in it,” he wrote, “having no conscious sympathy or relationship to anything about them -- undiffused, separate, and rigidly alone like marbles of polished stone, touching but separate.” Is there anything about you that even partially fits that description, Aquarius? If so, I’m pleased to inform you that 2017 will be an excellent year to address the problem. You will have immense potential to become more intimate and tender with all of the component parts of the Great Mystery. What’s the opposite of loneliness?

**PISCES** (Feb. 19-March 20): Seven Chilean poets were frustrated by their fellow citizens’ apathy toward the art of poetry. They sarcastically dramatized their chagrin by doing a performance for baboons. Authorities at the Santiago Zoo arranged for the poets’ safety, enclosing them in a protective cage within the baboons’ habitat. The audience seemed to be entertained, at times listening in rapt silence and at other times shrieking raucously. I’m sure you can empathize with the poets’ drastic action, Pisces. How many times have you felt you don’t get the appreciation you deserve? But I bet that will change in 2017. You won’t have to resort to performing for baboons.

**HOMEWORK:** If you’d like to enjoy my books, music and videos without spending any money, go here: [bit.ly/LiberatedGifts](http://bit.ly/LiberatedGifts).



## I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: [ISAWYOU@EUGENEWEEKLY.COM](mailto:ISAWYOU@EUGENEWEEKLY.COM)

### I SAW YOU

#### DEAREST DINKUS,

Four long months is coming to an end.  
I WILL see you soon.  
Thanks for waiting for me. Happy birthday beautiful! You're f\*\*\*\*n fantastic!

#### LINCOLN RESTAURANT PDX

You said you live in Eugene. I truly enjoyed our conversation. I hope you have a wonderful New Year!

#### LOOKING FOR CHER BEAR?

I am mystified. I would call you, if I knew who to call. Hints? Peace, C

### NOISETTE -

Tuesday afternoon you were having lunch with your friends  
Long dark hair  
Absolutely a beautiful woman  
I told you to have a good day  
I should have said more  
Too shy I guess

#### SPEEDING TICKET OFFICER

You pulled me over for speeding. I'm not from around here. I drive a black car and had my dog with me. You are smoking hot.

### DATING SERVICES

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**WE ♥ OUR READERS**

# SAVAGE LOVE

REVOLUTION HALL  
 BY DAN SAVAGE

Earlier this month, we recorded our *Savage Lovecast* Christmas Spectacular live at Revolution Hall in Portland, Oregon. The audience submitted questions on tiny cards before the show, which allowed questioners to remain anonymous *and* forced them to be succinct. More questions were submitted than my guests and I could get to, so I promised the crowd I would answer as many of their unanswered questions as I could in this week's column. Here we go...

**I've heard so many horror stories and seen countless X-rays online—any tips for making sure I don't lose any objects in my ass?**

You know what you never see in those X-rays? Butt plugs and other toys designed for butt play. Stick to butt plugs with flared bases, dildos with bases that look like balls, orange traffic cones, etc., and you'll be fine.

**How common is it really for women to squirt? I get conflicting reports.**

This answer, courtesy of the Kinsey Institute, isn't likely to satisfy you: "Somewhere from 10 to 54 percent of women experience some type of fluid expulsion in tandem with sexual arousal and orgasm." Maybe the incoming Trump administration can put the scientists they're pulling off climate change onto female ejaculation and we'll have better numbers before the 2018 midterm elections.

**How do I get my partner—who says he's into it—to top me "properly," i.e., work me into a sub space instead of him just melting into an ooey-gooley love ball?**

There are lots of terrific pro doms in Portland, Oregon. Hire one who's up for showing your partner what proper topping looks like.

**Trans man and cis female, happily married, planning to get pregnant in the next five months. How do we break it to my wife's family? Half of them don't know I'm trans and will be carrying, and we don't want to lie, but also we don't want them to see us as anything other than just a couple.**

Telling your partner's family you're trans isn't going to decouple you. You'll still be "just a couple," it's just that one of you is trans. Since you're not going to be able to hide which one of you is pregnant—not in the Twitter/Instagram/Facebook era—the sooner you tell them, the sooner they'll have their freak-outs, and the sooner they'll return to seeing you as the couple you always were and still are.

**My partner/husband of 40 years says I still embarrass him. Is this unusual?**

If he says it affectionately and occasionally, it's not a problem and it's not unusual. If he says it to degrade/humiliate/control you, it's a problem and it's unacceptable.

**How do white people talk to black people about Donald Trump?**

Fifty-eight percent of white people voted for Trump, and 8 percent of black people voted for Trump. So yeah, maybe instead of talking to black people about Trump, white people should shut up and *listen* to black people instead?

**"Hall passes" don't work for many women because they can't orgasm when having random sex once with a random guy. What alternative would you recommend?**

Where is it written on your hall pass—or anyone else's—that it can be used only with complete strangers? Nowhere, that's where.

**How do you propose a foursome with your longtime friends without freaking them out or ruining the friendship?**

Not proposing the foursome is the only way to avoid potentially freaking your friends out and ruining the friendship.

**How do you decide who wins an argument in a same-sex relationship?**

A sudden-death round of *Golden Girls* trivia.

**All straight guys want to put it in your butt, but when you suggest eating it first, they run for the hills. How can I bridge this gap and get my ass eaten?**

Date gay guys.

**How do I avoid lesbian bed death?**

Date gay guys.

**I'm in a FMF poly triad, and I'm looking to incorporate another guy into the mix. I'd look online, but I'm a public-school teacher in a small town. How do I find someone without outing myself and risking my career?**

Ask your partners to do the headhunting.

**If you're married and in an open relationship, do you need to include that info in your Tinder profile? Or can you wait until later?**

You should include/disclose that info in your profile (best practice), but many similarly situated men choose to wait until later (understandable practice, considering the stigma). But the existence of a spouse must be disclosed sometime between the end of the first text exchange and the start of the first blowjob.

**My wife goes on long runs with her girlfriend. I'm sure they are having sex in the woods. I'm jealous because I'm not getting enough. What should I do?**

Get your own "running" partner.

**I'm four months pregnant. My husband won't stop talking about how excited he is to taste my breast milk. I said he could try it from a bottle, but he wants it from the source. I want to be GGG, but this weirds me out.**

Tell your husband you're going to table this topic for the time being. It's possible you'll be less weirded out by the idea once you're actually breast-feeding, or the opposite is also a possibility. But pestering you about it for the next five months isn't going to increase his chances of getting it from the source—quite the opposite. (And for the record: You can be GGG and still have hard limits/absolutely nots.)

**I'm a 25-year-old gay man who doesn't resonate with hookup culture. If I'm not comfortable fucking right away, how can I compete/find a partner?**

I get your question all the time—which means you're not alone. Be up front about what you are willing to do (fuck after a getting-to-know-you date or two) and what you are not willing to do (fuck after a "sup?" or two), and you'll scare off the wrong-for-you boys and attract the right-for-you boys.

**I'm too broken. I don't know where to start.**

Therapy.

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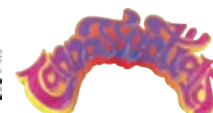
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